

IDW[®]
\$7.99

STAR TREK[®]

NEW VISIONS

22

"AN UNEXPECTED YESTERDAY"



STAR TREK Created by

GENE RODDENBERRY

Photoplay by

JOHN BYRNE

Photomontage by

JOHN BYRNE

Created by

GENE RODDENBERRY

Edited by

CHRIS RYALL

With

SCOTT DUNBIER

Assistant Editor

CHASE MAROTZ

Special thanks to Risa Kessler and John Van Citters of CBS Consumer Products for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • Robbie Robbins, EVP & Sr. Art Director • Matthew Ruzicka, CPA, Chief Financial Officer
David Hedgecock, Associate Publisher • Lorelei Bunjes, VP of Digital Services • Eric Moss, Sr. Director, Licensing & Business Development
Ted Adams, Founder & CEO of IDW Media Holdings

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



STAR TREK: NEW VISIONS #22, JUNE 2018, FIRST PRINTING. ® & © 2018 CBS Studios Inc. STAR TREK and related marks and trademarks of CBS Studios Inc. © 2018 Paramount Pictures Corporation. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Space, the Final Frontier. These are the voyages of the starship *Enterprise*.
Its Five-year mission: to explore strange new worlds. To seek out new life, and new civilizations.
To boldly go where no man has gone before.

STAR TREK

Created by GENE RODDENBERRY

"AN UNEXPECTED YESTERDAY"

"ENERGIZE!"

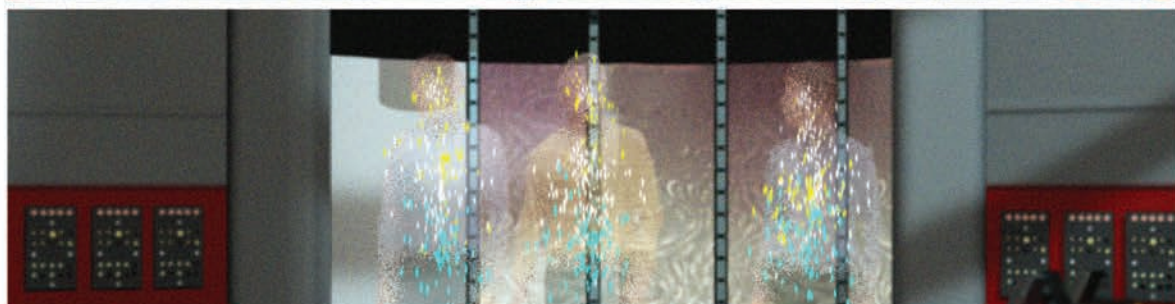


Photoplay by
JOHN BYRNE

Employing Concepts
Created by **HARLAN ELLISON**

DEDICATED TO THE TALENTED PERFORMERS, CRAFTSMEN AND TECHNICIANS WHOSE WORK IS REPRESENTED HERE

"ENTERPRISE TO
STATION. THEY'RE
ON THEIR WAY!"



WELCOME
ABOARD,
GENTLE-
MEN.



YES, IT'S
WONDERFUL
TO SEE YOU
AGAIN.

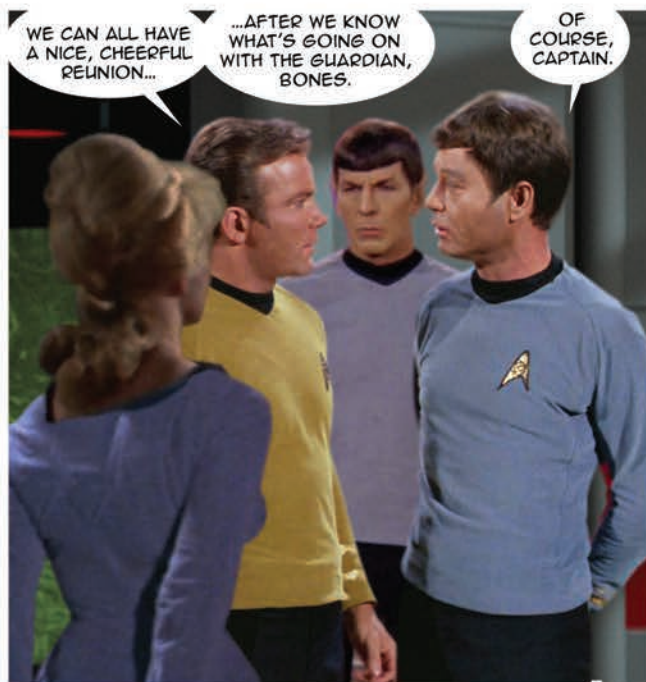
CAROLYN!

I HAD
NO IDEA
YOU WERE
HERE!

YES, FOR
ALMOST TWO
MONTHS.

THE PERFECT
PLACE FOR AN
A&A OFFICER,
WOULDN'T YOU
AGREE?





WE CAN ALL HAVE A NICE, CHEERFUL REUNION...

...AFTER WE KNOW WHAT'S GOING ON WITH THE GUARDIAN, BONES.

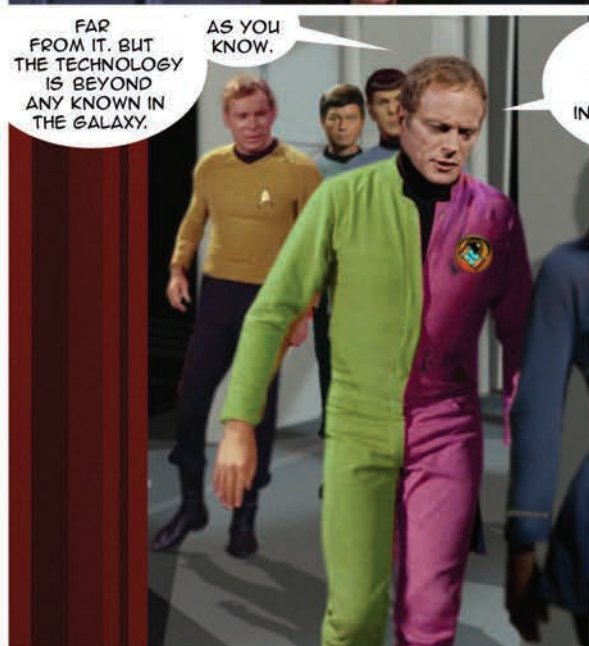
OF COURSE, CAPTAIN.



WE'RE STILL NOT SURE WHAT'S "GOING ON," CAPTAIN. WE'VE RUN A FULL SCAN...

...BUT EVEN AFTER THREE YEARS, WE STILL KNOW ALMOST NOTHING ABOUT THE GUARDIAN.

IS THE GUARDIAN BEING UN-COOPERATIVE, DOCTOR?



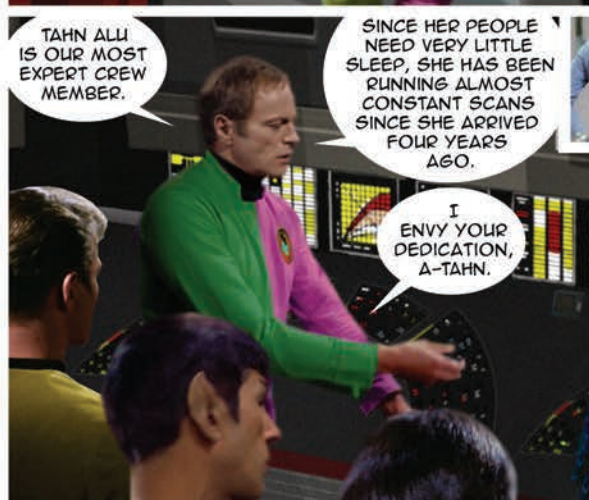
FAR FROM IT. BUT THE TECHNOLOGY IS BEYOND ANY KNOWN IN THE GALAXY.

AS YOU KNOW.

IN FACT, THAT IS THE PRINCIPAL REASON WE ARE MAKING OUR INVESTIGATION FROM ORBIT.

WE COULD LEARN FAR MORE FROM A GROUND BASE...

...BUT WE WANT TO AVOID DIRECT INTER-ACTION WITH THE GUARDIAN.



TAHN ALLI IS OUR MOST EXPERT CREW MEMBER.

SINCE HER PEOPLE NEED VERY LITTLE SLEEP, SHE HAS BEEN RUNNING ALMOST CONSTANT SCANS SINCE SHE ARRIVED FOUR YEARS AGO.

I ENVY YOUR DEDICATION, A-TAHN.



THANK YOU, MR. SPOCK. WHEN I HEARD THE ENTERPRISE WAS JOINING US...

...MY HOPE WAS THAT YOU WOULD REVIEW THE DATA WE HAVE.