

RUNNING WITH THE DEVIL

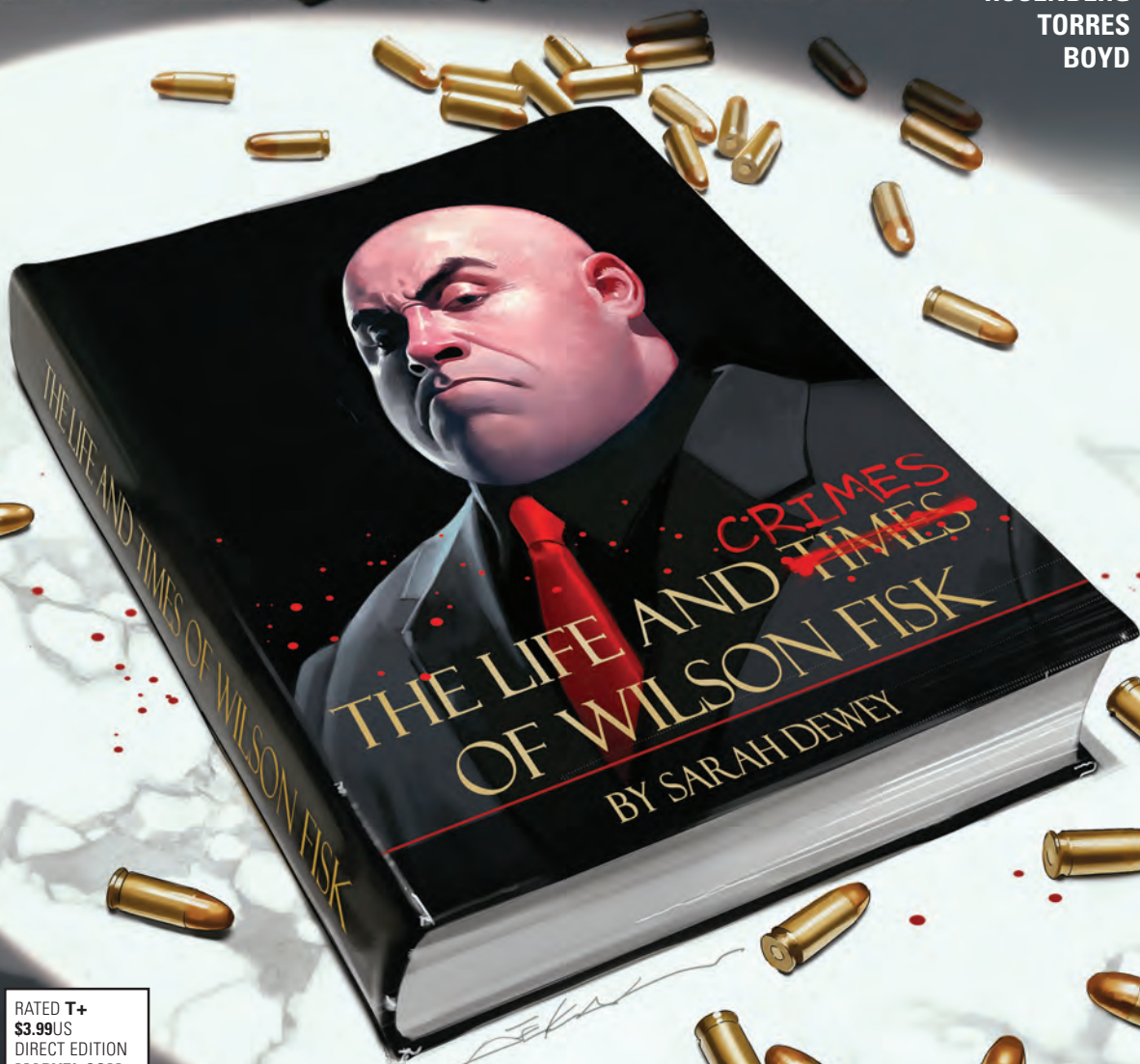
KINGPIN

MARVEL

#5

**BONUS
DIGITAL
CONTENT**
see inside for details

**ROSENBERG
TORRES
BOYD**



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RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He has approached SARAH DEWEY, a down-on-her-luck but former Pulitzer Prize-winning journalist, to pen his biography. She's in...and in over her head. As she struggles to finish the book, while avoiding the targets she's placed on herself, she'll need to act decisively to protect herself and her loved ones if she wants to survive working for the...



KINGPIN

“...THE HARDER THEY FALL”

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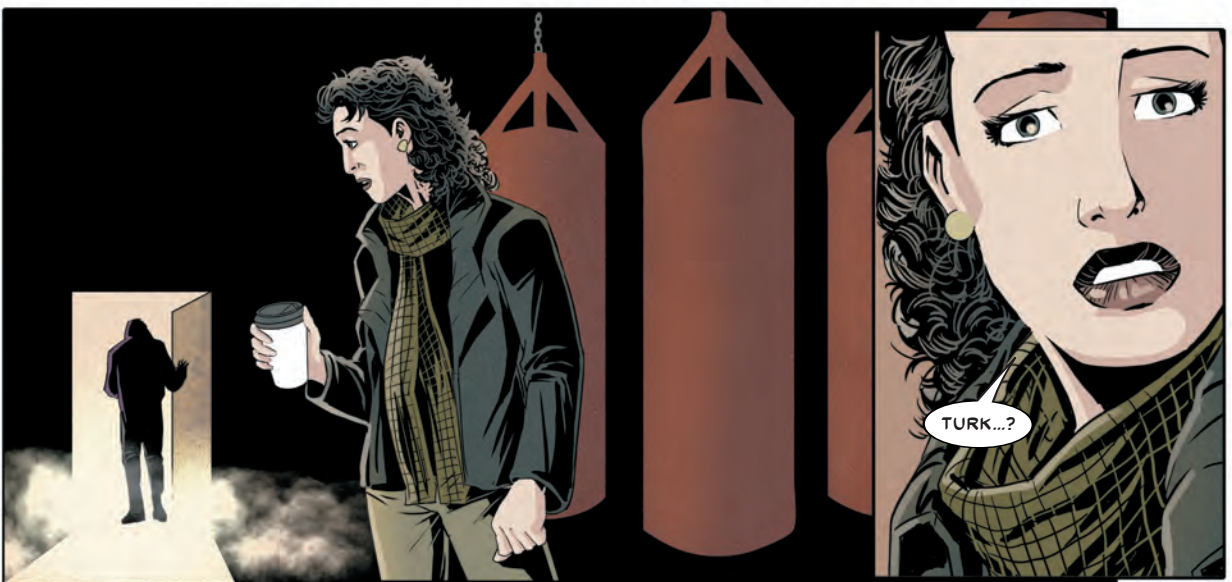
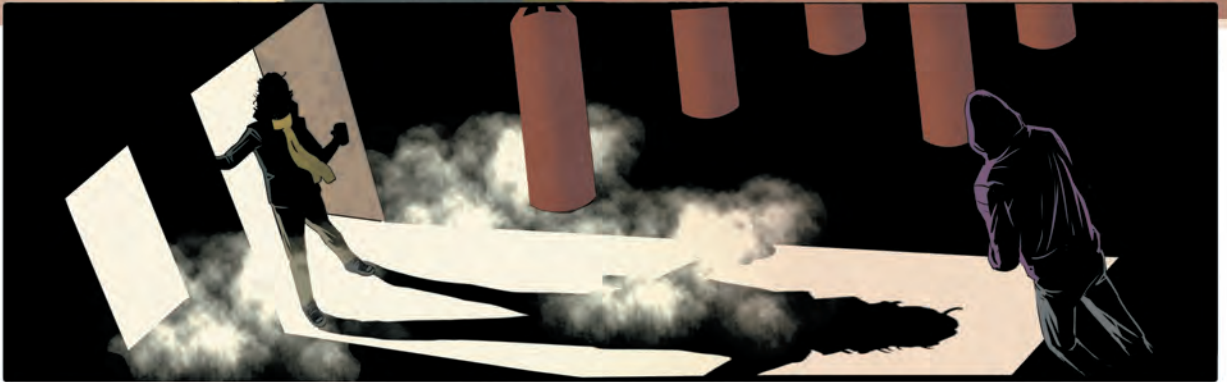
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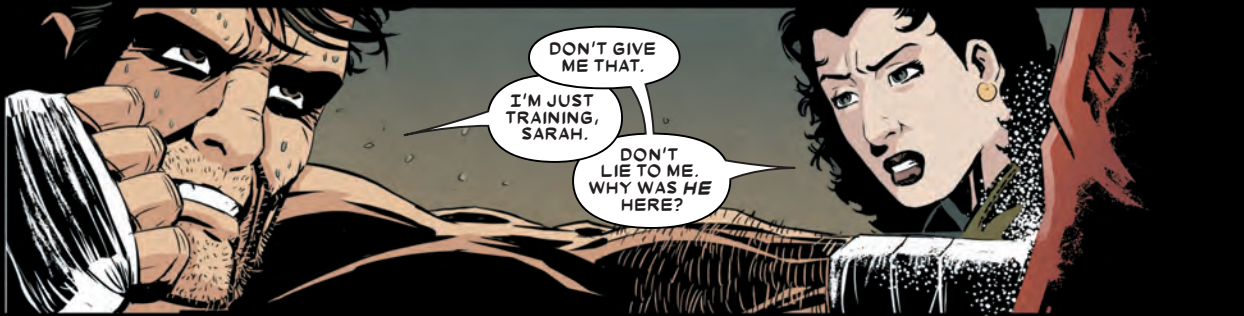
HELL'S KITCHEN, NEW YORK.





ORLANDO,
WHAT'S GOING
ON?

NOTHING.



DON'T GIVE
ME THAT.

I'M JUST
TRAINING,
SARAH.

DON'T
LIE TO ME.
WHY WAS HE
HERE?



THEY
WANT ME TO
THROW THE
FIGHT.



WHAT?!

IT'S
BOXING.
THIS STUFF
HAPPENS. IT'S
NOT A BIG
DEAL.

IT'S A
BIG DEAL,
ORLANDO.
IT IS.



I'M NOT
GOING TO DO
IT. IT WAS JUST
SOME THUG PLAYING
GANGSTER. YOU
WORRY TOO
MUCH.

ORLANDO,
LISTEN TO
ME...

"...IT'S NOT HIM YOU NEED TO WORRY ABOUT."

WILSON FISK'S MANSION, WESTCHESTER.

**HAHA
HA!**

THAT WASN'T ACTUALLY SCHMIDT ON THE BOAT, IT WAS THE VULTURE. BUT THE STORY IS OBVIOUSLY BETTER THIS WAY.



THE BOOK IS COMING OUT GREAT, SARAH. THE WAY YOU WRITE, YOUR VOICE, IT'S TREMENDOUS.

THANK YOU, WILSON.



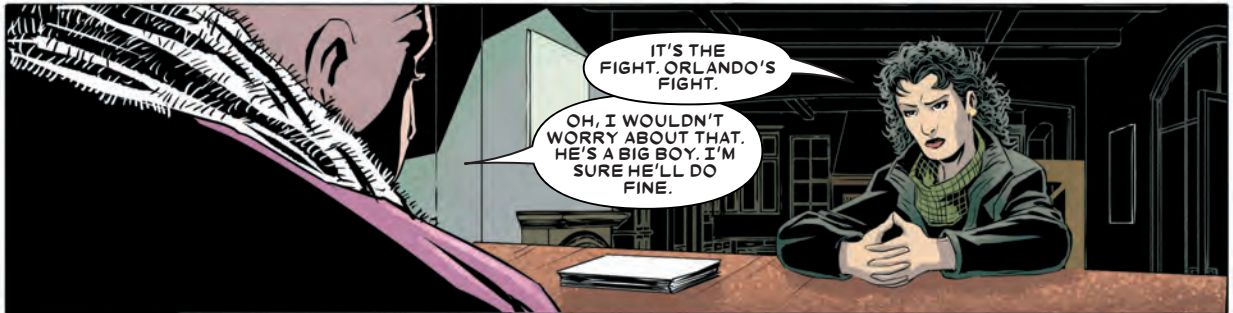
YOU'RE SO QUIET. IS SOMETHING BOTHERING YOU?

ACTUALLY, YES.



IT'S THE FIGHT. ORLANDO'S FIGHT.

OH, I WOULDN'T WORRY ABOUT THAT. HE'S A BIG BOY, I'M SURE HE'LL DO FINE.



DID YOU TELL HIM TO THROW THE FIGHT?

ME, PERSONALLY?

