

# SPIDER-MAN



**#17**  
BENDIS  
BAZALDUA  
PONSOR

**MARVEL**

**BONUS  
DIGITAL  
CONTENT**

see inside for details

RATED T \$3.99US  
DIRECT EDITION MARVEL.COM





# SPIDER-MAN



High schooler Miles Morales was bitten by a genetically altered spider that granted him incredible arachnid-like powers. This is a secret he has shared only with his best friend Ganke, Fabio Medina (A.K.A. Goldballs), and his father, Jefferson.

Miles never revealed any of this to his mother, Rio. When she discovered Miles' research into web fluid and demanded answers, Miles came clean—as did Jefferson, who had been secretly working for S.H.I.E.L.D.—and Rio, unable to trust her son or husband, left.

Meanwhile, the Black Cat, with the help of her co-conspirator Hammerhead, has taken control of some of the criminal underworld...but she wants more.

**BRIAN MICHAEL BENDIS**

writer

**OSCAR BAZALDUA**

artist

**JUSTIN PONSOR**

color artist

**VC's CORY PETIT**

lettering

**PATRICK BROWN**

cover art

**JUAN VLASCO**

special thanks

**IDETTE WINECOOR**

title page design

**ALLISON STOCK**  
assistant editor

**DEVIN LEWIS**  
associate editor

**NICK LOWE**  
editor

**AXEL ALONSO**  
editor in chief

**JOE QUESADA**  
chief creative officer

**DAN BUCKLEY**  
president

**ALAN FINE**  
executive producer

Spider-Man Created by **STAN LEE AND STEVE DITKO**

SPIDER-MAN No. 17, August 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #49668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations; Publishing & Partnership: C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 05/12/2017 and 05/22/2017 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



HI, I'M BOMBSH-- OH.

IS IT EVEN ON?

OH!

THOUGHT I HAD IT--



HI, WELL, I'M BOMBSHELL.

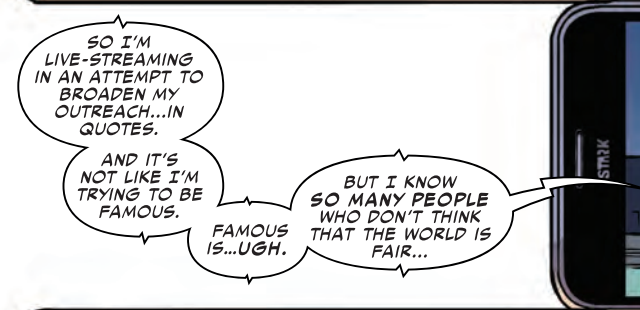
YOU PROBABLY DON'T KNOW WHO I AM.

IT HAS BEEN BROUGHT TO MY ATTENTION THAT I HAVE NOT BEEN DOING A VERY GOOD JOB OF GETTING MY NAME OUT THERE.



I'M FRIENDS WITH SPIDER-MAN--NAMEDROP-- AND HE WAS THE ONE THAT POINTED OUT THAT IF A FRESH-FACED, RELATIVELY ATTRACTIVE YOUNG WOMAN WHO CAN MAKE THINGS EXPLODE IS RUNNING AROUND AND YET NO ONE KNOWS WHO I AM...

...THAT MIGHT BE ON ME.



SO I'M LIVE-STREAMING IN AN ATTEMPT TO BROADEN MY OUTREACH...IN QUOTES.

AND IT'S NOT LIKE I'M TRYING TO BE FAMOUS.

FAMOUS IS...UGH.

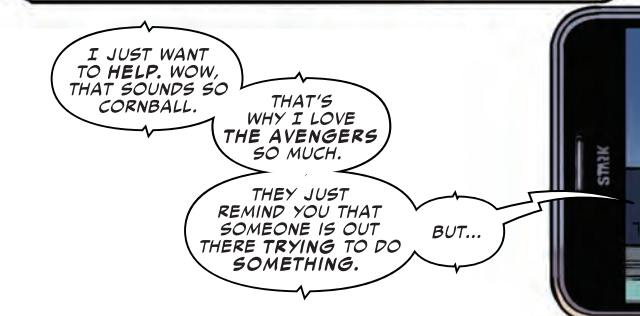
BUT I KNOW SO MANY PEOPLE WHO DON'T THINK THAT THE WORLD IS FAIR...



...OR THAT ANYONE IS LISTENING TO THEM OR FIGHTING FOR THEM...

...AND I KNOW WHY PEOPLE FEEL THAT WAY.

THAT'S WHY I COME OUT HERE AND TRY TO HELP THE POLICE AND THE FIRE DEPARTMENT OR WHOEVER KEEPS EVERYTHING FROM FALLING APART.



I JUST WANT TO HELP. WOW, THAT SOUNDS SO CORNBALL.

THAT'S WHY I LOVE THE AVENGERS SO MUCH.

THEY JUST REMIND YOU THAT SOMEONE IS OUT THERE TRYING TO DO SOMETHING.

BUT...





...AT THE SAME TIME, I DON'T LIVE IN THEIR WORLD AND THEY DON'T LIVE IN MINE.

IT ALWAYS FEELS LIKE THEY'RE UP THERE AND WE'RE DOWN HERE.

NOT DOWN HERE LIKE DAREDEVIL.

I MEAN PEOPLE WHO ARE JUST TRYING TO GET TO WORK, JUST TRYING TO LIVE...

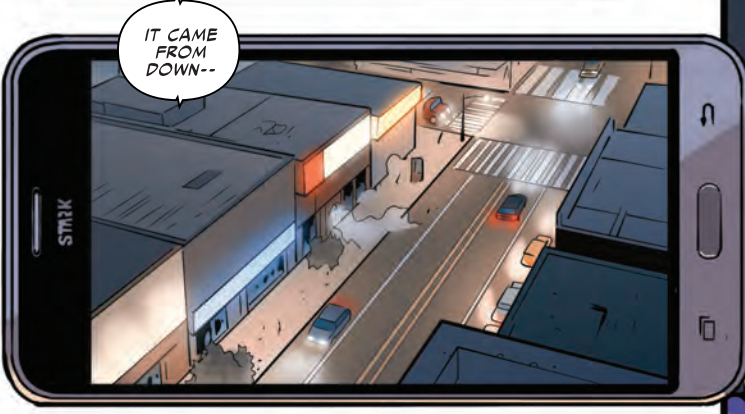


AGAIN, I'M NOT TRYING TO BE FAMOUS.

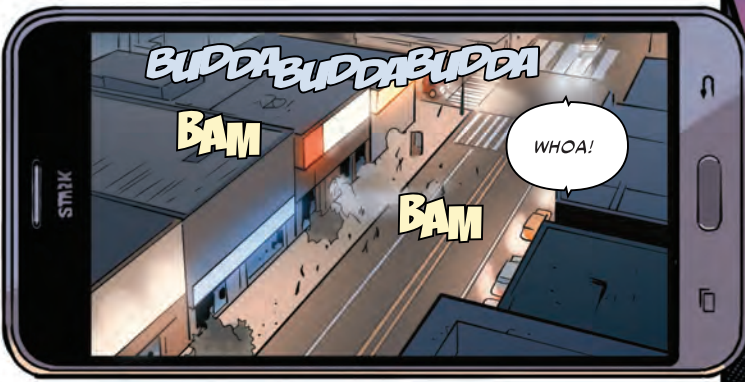
I'VE BEEN INSPIRED BY OTHER PEOPLE'S STUFF, AND MAYBE SOMEONE WILL BE--



WHAT WAS THAT?



IT CAME FROM DOWN--



WHOA!



OKAY. GUNFIRE.

WELL, THE PROBLEM THERE IS THAT I'M NOT BULLETPROOF.

AT ALL.

WELL...





...PROBABLY SHOULD HAVE THOUGHT ABOUT THAT BEFORE!



I'M JUST SAYIN', IS ALL!

THIS--THIS IS NOT HOW WE DO THINGS, HAMMERHEAD!



WELL, YOU START PAYING YOUR BILLS AND THEN YOU CAN START DICTATING THE TERMS OF SERVICE.

THE FACT THAT I EVEN HAVE TO COME DOWN HERE AND--

WHAT?!



CAN I HELP YOU?



HI. I'M BOMBSHELL.