

IDW
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NIGHT SOCIETY

A stylized, white owl logo with large, expressive eyes and a jagged, feathered outline, positioned behind the title text.

VENHAUS • BAK



STORY SO FAR...

AFTER THE SCHOOL CHAPLAIN IS KILLED BY A MOB BOSS KNOWN AS THE VICEROY, DAVID GATHERS A GROUP OF OUTCASTS TO TAKE HIM DOWN. AFTER STARTING TO DISRUPT THE VICEROY'S BUSINESS, THE TEAM FINDS OUT DAVID'S FATHER IS THE VICEROY AND QUIT IN PROTEST. DAVID CONFRONTS HIS FATHER ALONE, ONLY TO FIND HE HAS KIDNAPPED HIS SISTER CHLOE.

**WRITTEN BY:
JAMES
VENHAUS**

**ART BY:
PIUS
BAK**

**LETTERING BY:
MARSHALL
DILLON**

**EDITED BY:
BOBBY
CURNOW**



REGULAR COVER
ART BY: PIUS BAK



SUBSCRIPTION COVER
ART BY: Hugo Petrus

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A character with dark hair, wearing a dark jacket and pants with a red sash, is rappelling down a thick rope. The character is positioned in the center of the frame, suspended between two vertical ropes. The background is a dark, industrial structure with a complex network of beams and supports. There are several windows or openings in the structure, some of which are broken or missing panes. The overall color palette is dark, with shades of blue, black, and brown. The lighting is dramatic, highlighting the character and the ropes against the dark background.

THIS IS IT. I KILL HIM
OR HE KILLS ME. I
GUESS IT HAD TO BE
THAT WAY. JUST HIM...

03

...AND ME.



...AND THESE DAMN VENDING MACHINES.



I DON'T GET IT. HE'S NOT HERE.

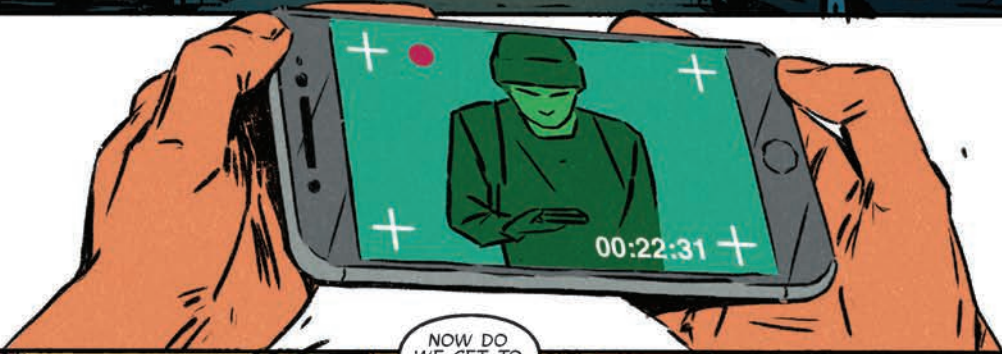


BUT IF HE'S NOT HERE, THEN...



Bling

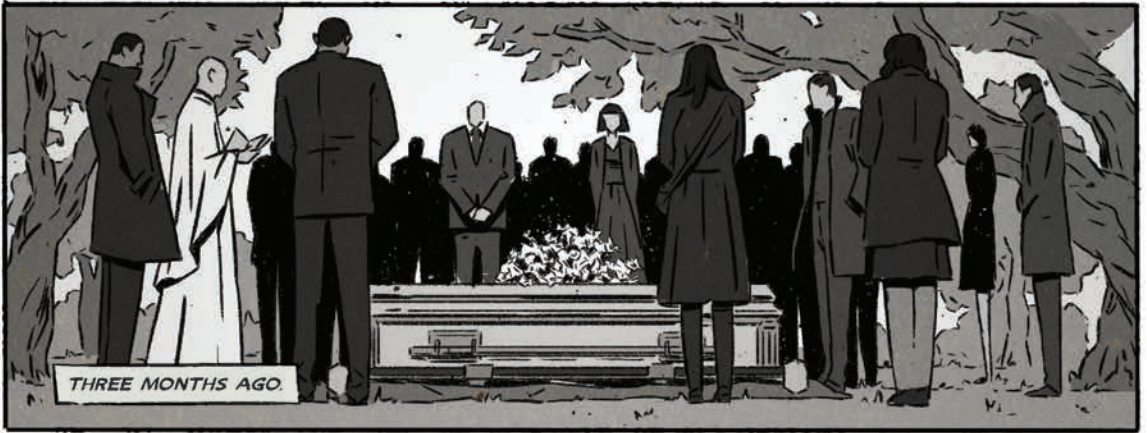




NOW DO WE GET TO KILL HIM?

NO. WE ARE SUPPOSED TO WAIT.





I HEARD HIS HANDS WERE CHOPPED OFF AND MAILED TO THE SCHOOL.

WHO WOULD DO SUCH A THING?



DAVID. LOOK AT ME.



YOU NEED TO STOP.



I KNOW HE WAS YOUR FRIEND, BUT YOU'VE GOT TO PULL YOURSELF TOGETHER. NO ONE WILL RESPECT YOU IF YOU CAN'T CONTROL YOUR EMOTIONS.

I LET IT SLIDE WHEN YOUR MOTHER PASSED AWAY BECAUSE YOU WERE LITTLE. BUT YOU ARE A MAN NOW. BE A MAN, HOLD YOUR HEAD UP, PAY YOUR FINAL RESPECTS, AND GET ON WITH THE BUSINESS OF LIFE.



THIS IS
A VERY BAD
IDEA.

