

RIKERS ISLAND CORRECTIONAL FACILITY, NEW YORK.



YOU'VE GOT THIRTY MINUTES.

THANK YOU.

BUT WE'LL PULL YOU RIGHT OUT IF IT HITS THE FAN.

I'VE COME TO TALK TO YOU.

THIS CHAMBER IS PSI-DAMPED, SO NO ONE OUTSIDE CAN HEAR YOU SEND.

BUT INSIDE, WE CAN BE MIND TO MIND.



GREAT...

... THEN
NO ONE
OUTSIDE WILL
HEAR YOU
SCREAM.

INTERVIEW WITH
PRISONER 3572
"PSIMON" BEGINS.

BAD OMEN

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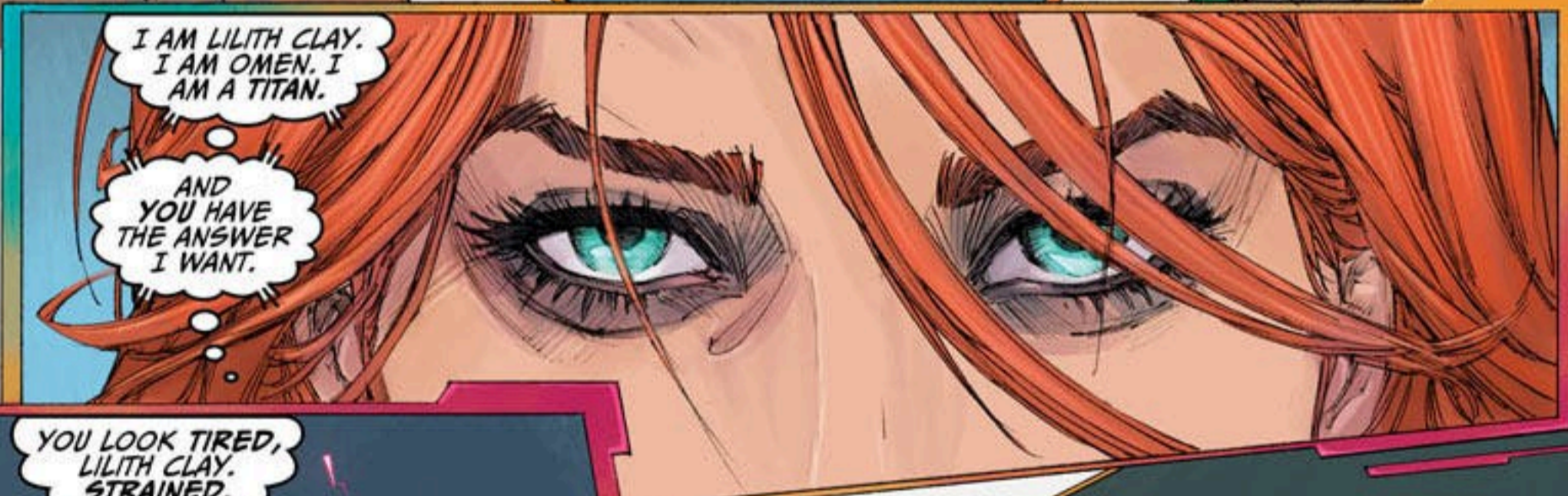
I DON'T WEAR ONE ANYMORE. I HAVE NO NEED TO HIDE WHO I REALLY AM.

NOT FROM THE WORLD. NOT FROM YOU.



I AM LILITH CLAY. I AM OMEN. I AM A TITAN.

AND YOU HAVE THE ANSWER I WANT.



YOU LOOK TIRED, LILITH CLAY. STRAINED.

HMMM... JUST FROM YOUR SURFACE THOUGHTS, I SEE THAT THINGS HAVE BEEN ROUGH RECENTLY.

NOT ANYMORE. WE STOPPED DEATHSTROKE.*

NO, IT'S MORE THAN THAT. YOUR LITTLE TEAM OF FRIENDS IS COMING APART AT THE SEAMS, ISN'T IT?

LET ME SEE NOW...



*IN "THE LAZARUS CONTRACT." --ALEX

"...DONNA TROY. YOU'RE WORRIED ABOUT DONNA TROY."

**TITANS TOWER.
YESTERDAY.**

"DONNA IS TROUBLED. SHE RECENTLY DISCOVERED HER LIFE HAS BEEN A LIE."

SKKRUUNNCHH

"SHE'S A MAGICAL CONSTRUCT, ENGINEERED AS A WEAPON TO COUNTERACT WONDER WOMAN."

"SHE'S NOT STRICTLY HUMAN-- OR AMAZONIAN. HER MEMORIES HAVE BEEN IMPLANTED."

"THE SHOCKING TWIST OF THE TITANS ANNUAL!" --ALEX

"IT'S A LOT TO PROCESS."

YOU OKAY THERE, TROY?

I'M FINE, GARTH.
I JUST FINISHED, IF YOU'RE HERE TO TRAIN.

IT LOOKS LIKE YOU WERE VENTING YOUR ANGER, NOT--

GARTH--

I DON'T CARE WHAT IT LOOKS LIKE.

DONNA, IF YOU NEED SOMEONE TO TALK TO. ABOUT--

NO, THANKS. I'M GOOD.

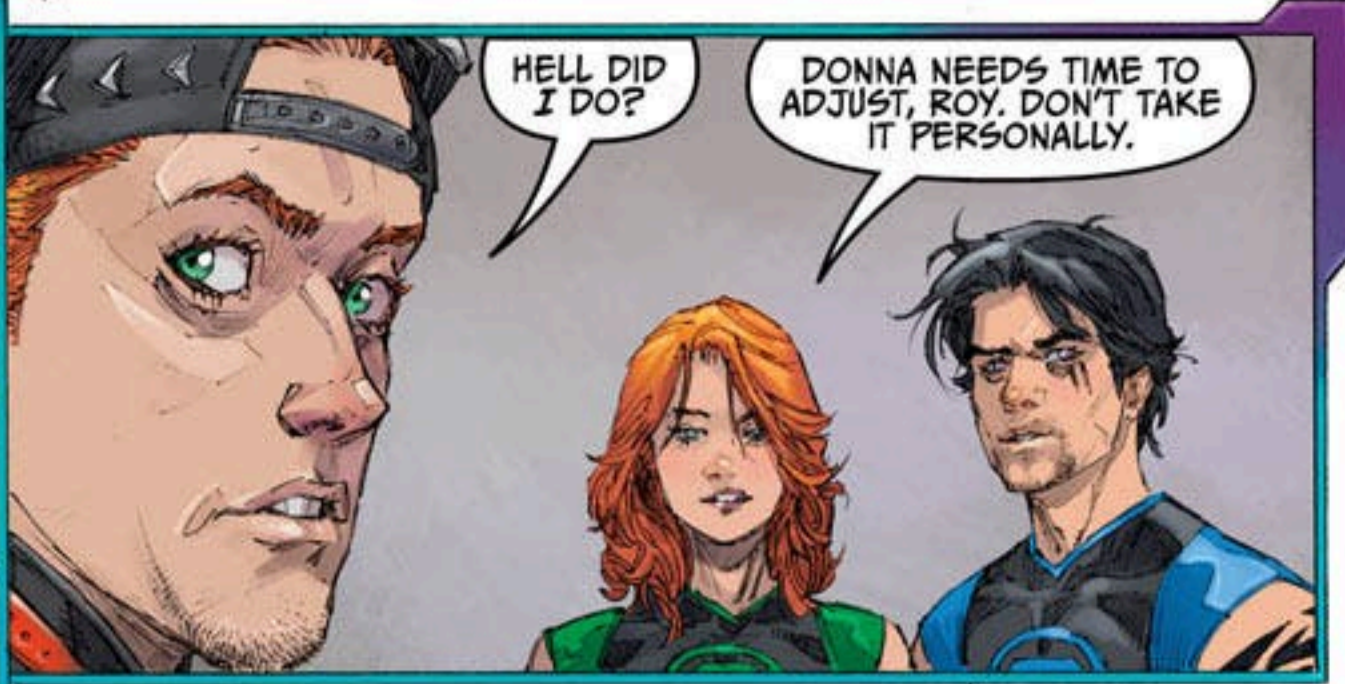
COUCH THERAPY'S NOT GOING TO FIX ME.





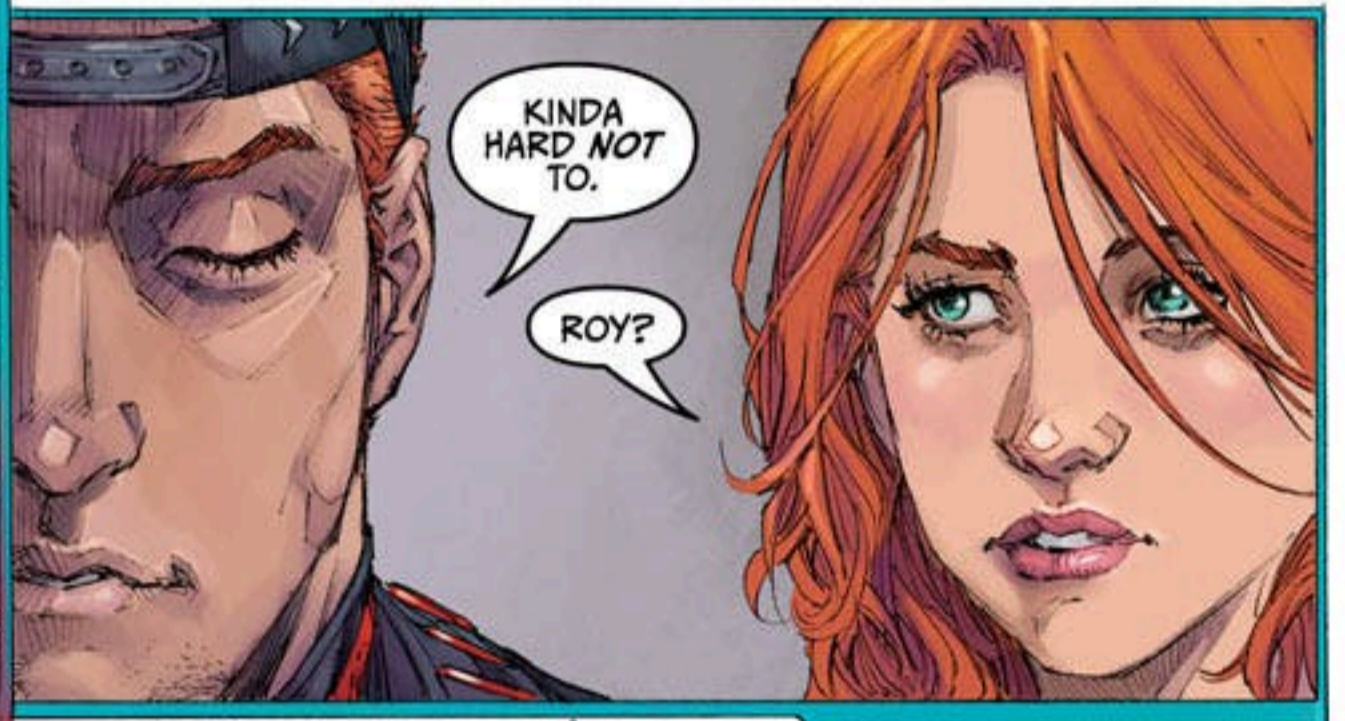
HEY, TROY, YOU WANNA--

NOT NOW, HARPER.



HELL DID I DO?

DONNA NEEDS TIME TO ADJUST, ROY. DON'T TAKE IT PERSONALLY.



KINDA HARD NOT TO.

ROY?



YEAH?

UH-HUH.

SHE NEEDS US.

YOU... YOU DON'T THINK SHE COULD LIKE A GUY LIKE YOU, DO YOU?



YOU READING ME, LILS?

IT'S WHAT I DO. ROY, YOU SHOULD TELL HER.

BEFORE IT'S TOO LATE.



WHATEVS.

DO YOU STILL WANT TO TRAIN, OR DO YOU WANT TO GO AFTER HIM AND--

TRAIN. HIT ME.