

INTELLIGENCE

PART 1



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LUCAS, AFTER ALL THE EFFORT YOU PUT INTO MAKING ME COME TO THIS SPORTS EVENT, YOU'RE NOT EVEN PAYING ATTENTION.

THIS IS A CHALLENGE NOW? CHALLENGE ACCEPTED, MR. HOLY WARRIOR. CHECK THIS OUT.

COMPARE THIS TO THE COURT. THIS IS WHERE EVERY PLAYER HAS BEEN FOR THE LAST FEW MINUTES, AND WHERE THEY'RE ABOUT TO GO...SEE, JERSEY NUMBER IN THE CIRCLES.



ALL LEADING UP TO...THERE. THAT LAYUP. BUT I NEVER HAD TO LOOK UP FROM MY SKETCHPAD TO SEE THAT WAS GOING TO HAPPEN.

IMPRESSIVE.

IT'S A GAME I PLAY WITH MYSELF. THERE'S A KIND OF MATH TO IT. I DON'T MISS GUARDSMEN GAMES. HELL, I BOUGHT PART OF THE FRANCHISE TO MAKE SURE I ALWAYS HAD A COURTSIDE SEAT. I KNOW EVERY PLAY THEY MAKE, AND THE SECOND I SEE THE OTHER TEAM'S PLAY, I KNOW WHAT THEY'LL PUT UP AGAINST IT.

THE ONLY THING THAT THROWS ME IS HUMAN ERROR. IT'S THE FLAW IN THE MECHANISM THAT MAKES IT A GAME, AND NOT A FORMULA.

BUT LIKE I SAID, I WAS MULTITASKING. I'M DESIGNING SOMETHING NEW.



WHAT IS IT?



I KNOW WHERE ALL MY BOYS ARE ON THE COURT, JEAN-PAUL. I'M MULTITASKING.

IS THAT SOP?



IT'S A SURPRISE.

THE SURPRISE BETTER NOT BE THAT YOU FINISHED THE NACHOS WITHOUT ME.

WHAT DID I MISS?



WELCOME, KATE.

LUCAS WAS JUST EXPLAINING THE INTRICATE GEOMETRY OF BASKETBALL, AND HOW HE DOESN'T NEED TO WATCH THE PLAYERS PLAY THE GAME TO ENJOY HIMSELF.

THRILLING. REMIND ME WHY I DECIDED TO COME ALONG?



I TOLD YOU THAT ACTRESS FROM THOSE VAMPIRE MOVIES HAS A COURTSIDE SEAT, AND YOU WANTED TO MAKE GOO-GOO EYES.

AH, THAT'S RIGHT. I NEEDED TO TEACH YOU BOYS THE ART OF SEDUCTION.



AZZZRAEL...



HELLPP MEEE...



NOMOZ...P

YOU KNOW THIS GUY?

LUKE, CAN YOU BLACK OUT THE STADIUM NOW?

I NEED YOU TO DO IT.

YEAH, BUT...



NOMOZ... IT'S ME... IT'S JEAN-PAUL.

YOU'RE SAFE.



NO... WE'RE NOT SAFE.

NONE OF US ARE SAFE ANYMORE.