

BLISS, FIGHT IT, GIRL.  
YOU'RE IN THERE, BLISS!

S-STALKER. ONE OF THE ORIGINALS. BORN BEFORE MEMORY...A PRODUCT OF THE DISCIPLINE'S MEDDLING WITH THE NATURAL.

ORLANDO... SAID HE SMELT SEX DEATH ON YOU.  
THAT'S WHY YOU'RE WEAK. THAT'S WHY BLISS IS STILL THERE.

YOU'RE ON THE WRONG SIDE, MELISSA. WE STALKERS ARE WORKING CLASS, LIKE YOU.

YOU'RE FULL OF--  
WE'RE WARM BLOODED. THE DISCIPLINE ARE COLD. THEY...SEE SEX AND LOVE AS A MERE INSTRUMENT...

UHKKK!

...FOR THEIR CONTROL.  
RAGGHH!



AAAGHH!

KRASH

"I'VE TRIED  
CALLING BLISS..."

SHE'S MELISSA'S CLOSEST FRIEND. IF ANYONE KNOWS WHERE SHE IS, SHE DOES--

AND?

BLISS HAS DISAPPEARED TOO. BUT APPARENTLY SHE DOES THAT SOMETIMES. SHE AND BRANDON HAVE ONE OF THOSE RELATIONSHIPS.



I DIDN'T KNOW YOU SMOKED.

I D-DONT. FILTHY HABIT. KILLED MY UNCLE SAL.

YOU'VE GOT TO GET A GRIP, ANDREW. THIS IS YOU. MASTER OF THE UNIVERSE. TAKE CONTROL OF THE SITUATION.

THE LAST TIME I S-SAW HER.

SHE'D CHANGED.

YOU'RE EXAGGERATING, MAN.



SHE'D CHANGED.

SHE WAS A DIFFERENT PERSON.

DAN MCGUIRK SAW HER LEAVE AN ART GALLERY WITH A FOREIGN LOOKING GUY.

YOU KNOW THE TYPE. EURO TRASH. MAYBE THIS BASTARD AND MELISSA ARE--



MELISSA? Nah, I REALLY DON'T BUY THAT. NOT MELISSA. NOT IN A MILLION YEARS MELISSA.

MELISSA WOULD NEVER GET MIXED UP IN ANYTHING WEIRD.

