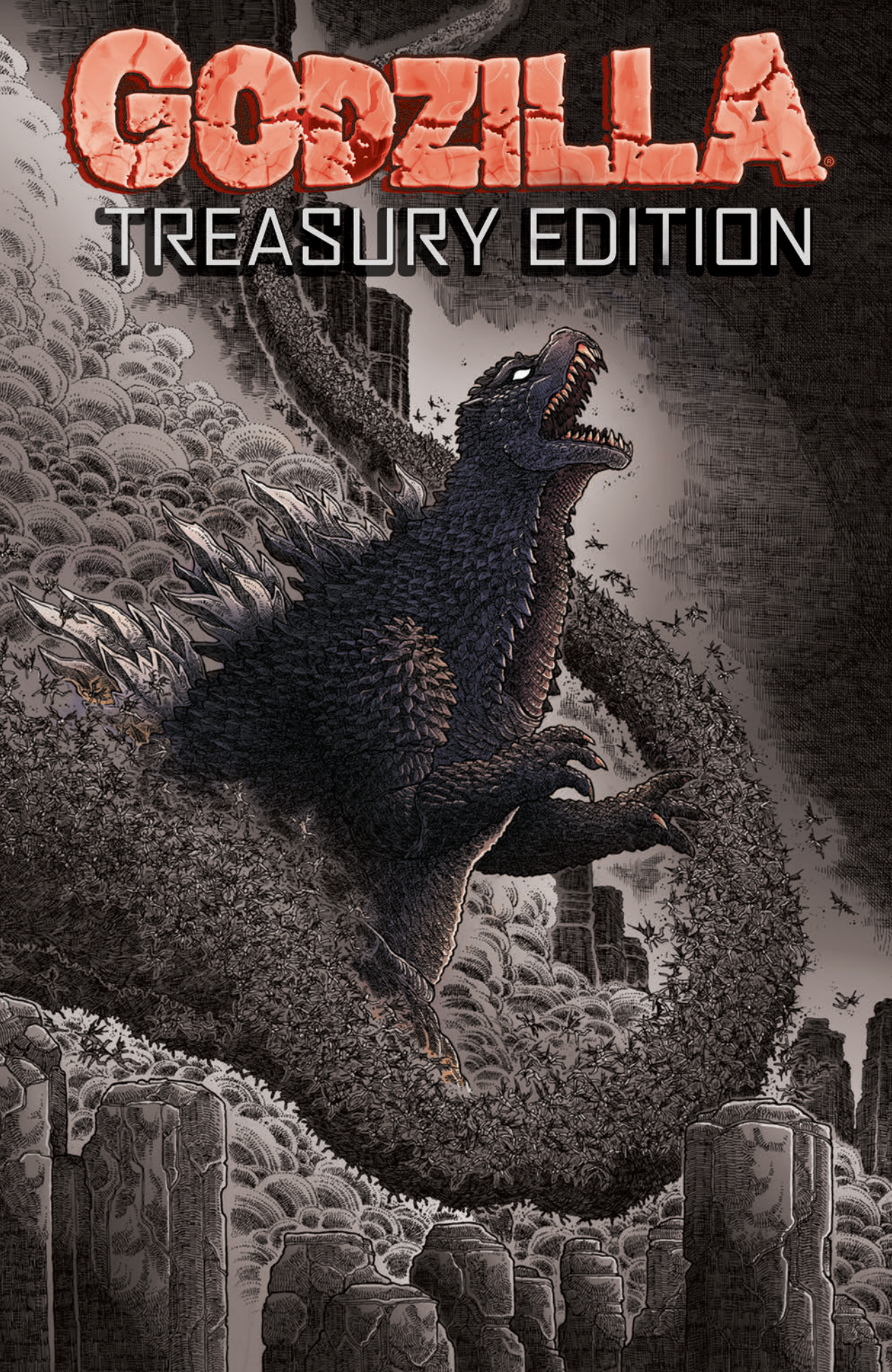


# GODZILLA

TREASURY EDITION





# GODZILLA: THE HALF-CENTURY WAR

STORY, ART, & LETTERING  
JAMES STOKOE

COLOR ASSISTS BY  
HEATHER BRECKEL

## GODZILLA IN HELL #1

STORY, ART, & LETTERING  
JAMES STOKOE

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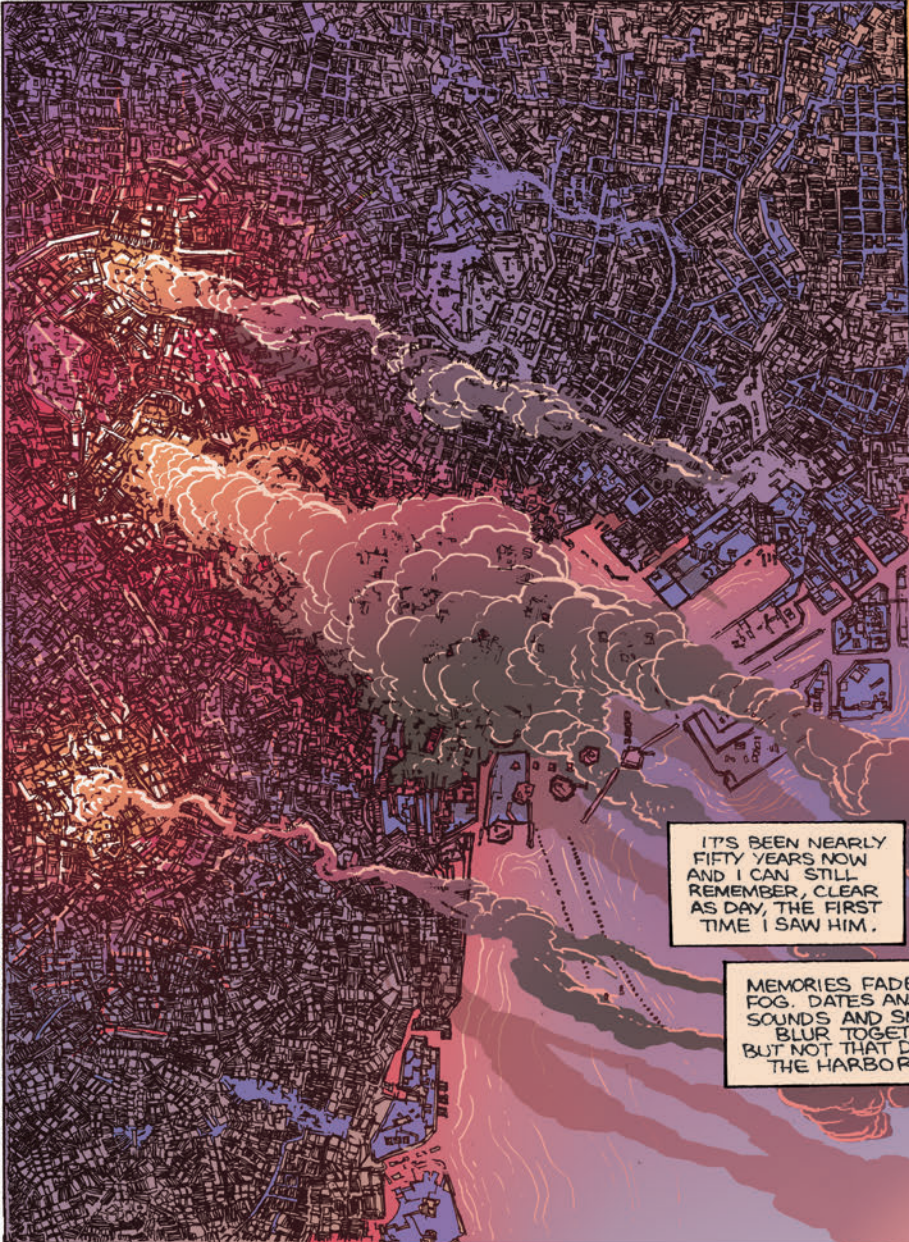


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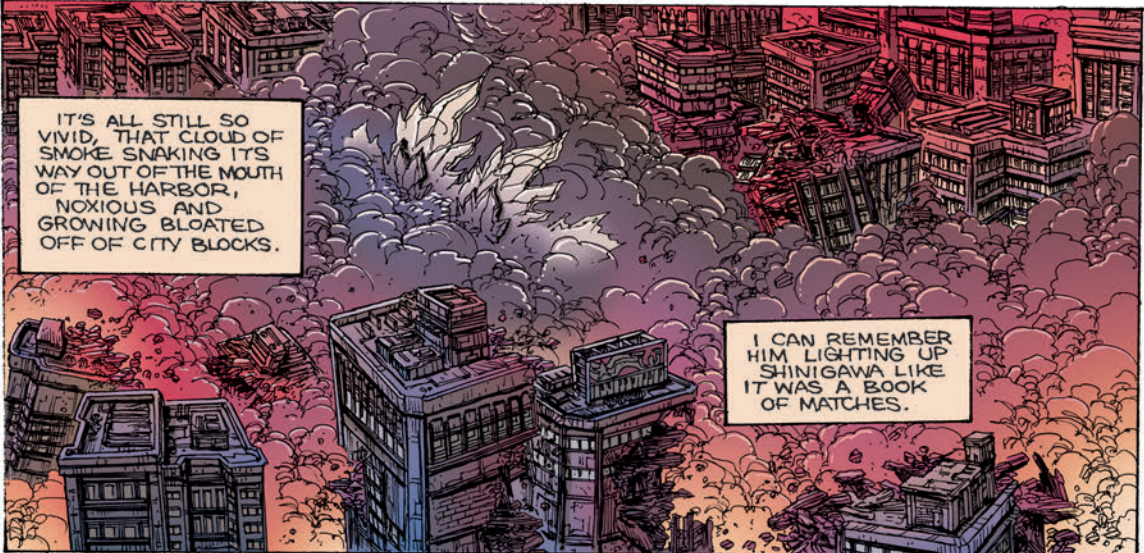
# JAPAN

1954



IT'S BEEN NEARLY FIFTY YEARS NOW AND I CAN STILL REMEMBER, CLEAR AS DAY, THE FIRST TIME I SAW HIM.

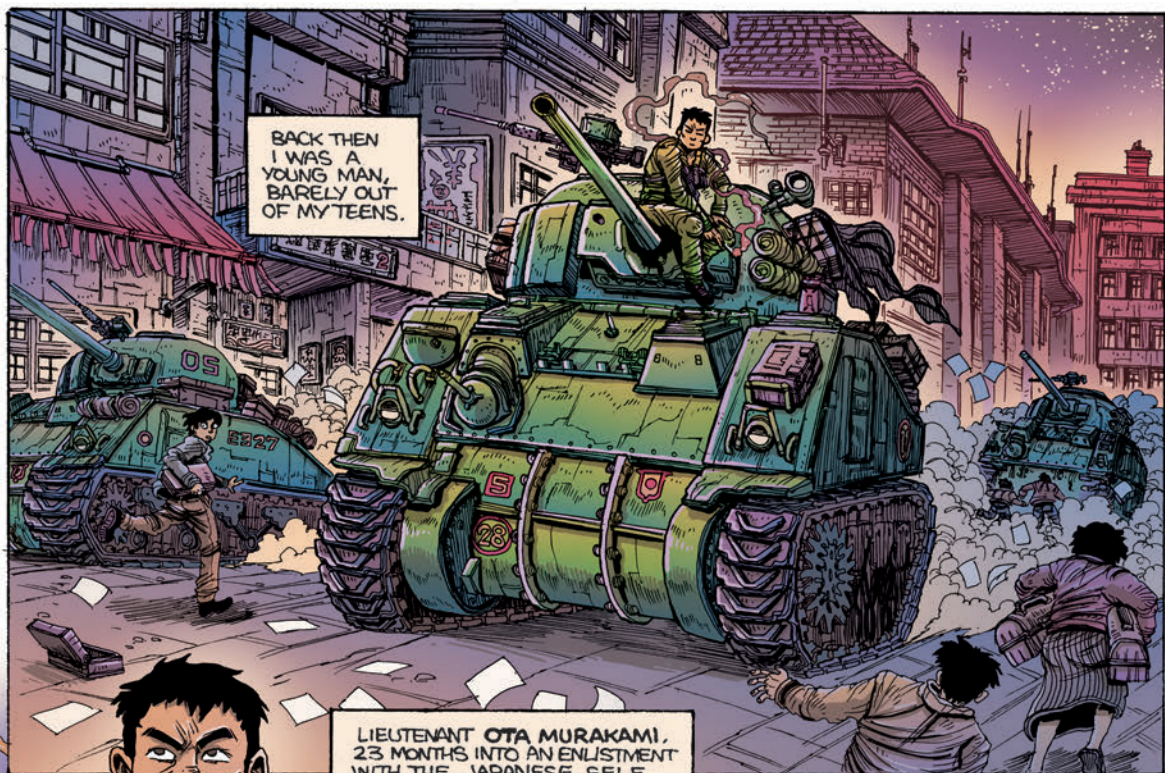
MEMORIES FADE, DETAILS FOG. DATES AND PEOPLE, SOUNDS AND SMELLS BLUR TOGETHER, BUT NOT THAT DAY IN THE HARBOR.



IT'S ALL STILL SO VIVID, THAT CLOUD OF SMOKE SNAKING ITS WAY OUT OF THE MOUTH OF THE HARBOR, NOXIOUS AND GROWING BLOATED OFF OF CITY BLOCKS.

I CAN REMEMBER HIM LIGHTING UP SHINIGAWA LIKE IT WAS A BOOK OF MATCHES.



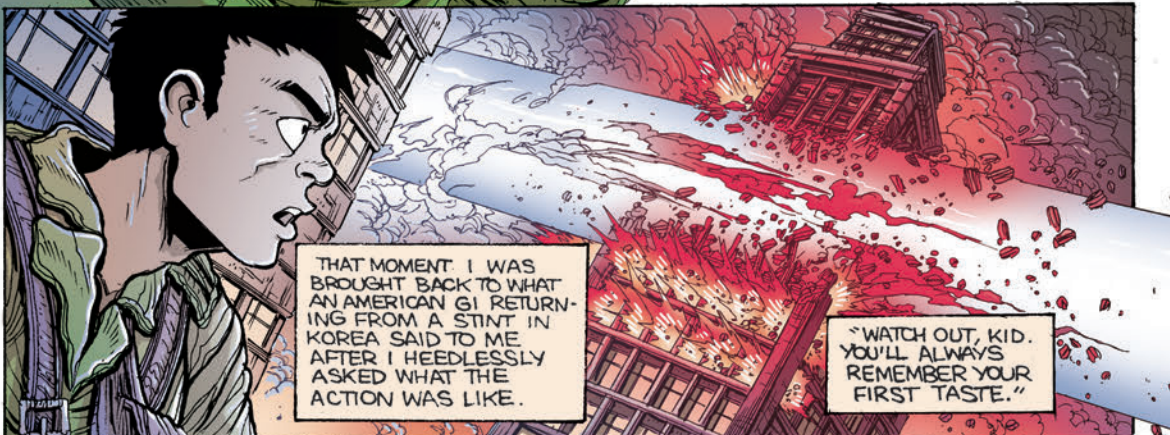


BACK THEN I WAS A YOUNG MAN, BARELY OUT OF MY TEENS.

LIEUTENANT OTA MURAKAMI, 23 MONTHS INTO AN ENLISTMENT WITH THE JAPANESE SELF DEFENSE AND LOOKING FOR A BIT OF ADVENTURE. I FIGURED I COULD FIND SOME RIDING ON TOP OF A TANK.

MY PLATOON HAD BEEN SENT INTO TOKYO TO AID IN SOME SUPPOSED DISASTER RELIEF, BUT THIS FELT DIFFERENT FROM THE BEGINNING.

HQ DIDN'T SEEM TO KNOW WHAT WAS GOING ON AND ONLY ADVISED US TO EXPECT 'BAD WEATHER.'



THAT MOMENT I WAS BROUGHT BACK TO WHAT AN AMERICAN GI RETURNING FROM A STINT IN KOREA SAID TO ME AFTER I HEEDLESSLY ASKED WHAT THE ACTION WAS LIKE.

"WATCH OUT, KID. YOU'LL ALWAYS REMEMBER YOUR FIRST TASTE."



