

THIS IS BAD, RIGHT? BEBOP AND ROCKSTEADY JUST TRAVELED THROUGH TIME TO WHO KNOWS WHERE!

THAT'S NOT HOW IT WORKS, MICHELANGELO.

WELL, DON'T WE ALREADY KNOW THEY WENT BACK TO THE DINOSAURS? I MEAN, WE DID SEE THEIR BONES AT THE MUSEUM.

HOW DOES IT WORK THEN, RENET? YOU SAID IT WAS ODD THAT BEBOP AND ROCKSTEADY'S BONES WERE IN THIS TIMELINE. WHY?

WELL, IT'S LIKE THIS. WHEN YOU GO BACK IN TIME, EVEN IF YOU JUST LIKE, STAND THERE DOING NOTHING, YOU ARE DISPLACING AIR, RIGHT? SO LIKE THAT UNIVERSE IS NOW DIFFERENT.

AND IF THE UNIVERSE IS DIFFERENT, THEN IT WILL NEVER LEAD TO YOU TRAVELING BACK IN TIME IN THE FIRST PLACE. IT'S A PARADOX, SO YOU MUST BE IN A TOTALLY DIFFERENT UNIVERSE. RIGHT?

EH, YOU LOST ME.

YOU'RE SAYING THAT WHEN YOU TRAVEL BACK IN TIME YOU ARE CREATING AN OFF-SHOOT UNIVERSE.

YOU WILL NO LONGER BE IN THE UNIVERSE YOU CAME FROM.

WHICH MEANS IF THE ROCKSTEADY AND BEBOP WHO WE WERE JUST FIGHTING WENT BACK TO THE CRETACEOUS, WE WOULDN'T BE FINDING THEIR BONES HERE IN OUR UNIVERSE.

EXACTLY DONATELLO, BUT IT'S ALSO MORE COMPLICATED THAN THAT.

GO... THOSE BONES ARE FROM A DIFFERENT BEBOP AND ROCKSTEADY? FROM A DIFFERENT UNIVERSE?!

A DIFFERENT UNIVERSE, TIMELINE, DIMENSION.

WHATEVER YOU WANT TO CALL IT.

BUT, RENET, SOMETHING BOTHERS ME. IF SAVANTI TOOK YOUR SCEPTER IN THE PAST, TRAVELED TO THE PRESENT, AND NOW BEBOP AND ROCKSTEADY HAVE IT, THEN WHERE IS SAVANTI? SHOULDN'T HE BE HERE ON EARTH RIGHT NOW?

GOSHARONIES! YOU'RE RIGHT! HOLD ON, LET'S SEE HERE...

"GOSHARONIES..."  
"GOSHA-ROONIES."

MONDO STRANGE! HE SHOULD BE HERE BUT HE JUST ISN'T.

I'M TRYING TO USE MY SCEPTER TO TRACK WHERE THEY WENT BUT IT'S NOT WORKING.

THEY MUST HAVE DAMAGED THEIR SCEPTER WHEN THEY STARTED USING IT AS A CLUB!

WELL, EVEN THOUGH BEBOP AND ROCKSTEADY COULD HAVE TRAVELED TO ANY POINT IN TIME, I SAY WE GO BACK TO THE CRETACEOUS PERIOD. IT'S STILL OUR BEST BET AT FIXING THIS MESS.

WELL WHAT ARE WE WAITING FOR? LET'S GO BACK TO THE CRETACEOUS.

LET'S DO IT!

NINJA TURTLES, GO!

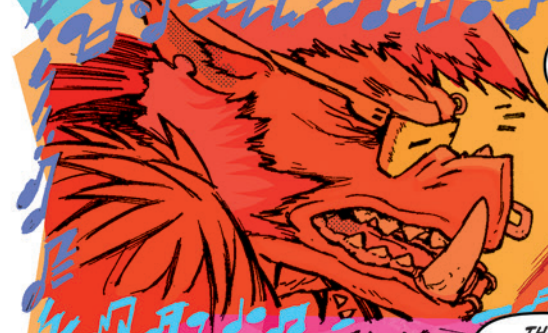
WHAT?

I DON'T KNOW, FEELS LIKE WE NEED A CATCHPHRASE FOR THIS, OR SOMETHING RIGHT?

DUDE! THIS IS WHAT I'VE BEEN SAYING!



NEW YORK CITY IN THE YEAR 2000.



THIS BEAST IS RUNNING HELL BENT—

HELL BENT!

THIS POWER BREAKS THE CEMENT—

CEMENT!



THIS FIST BRINGS PAIN AND TORMENT—

TORMENT!

WE WILL DESTROY EVERYTHING!



WE'RE BEBOP AND ROCKSTEADY!

LEAN AND MEAN, HARD AND DEADLY.

WE'RE BEBOP AND ROCKSTEADY!

NO TOMORROW FOR THOSE WHO AIN'T READY.

HELLOOOOO, NEW YORK!





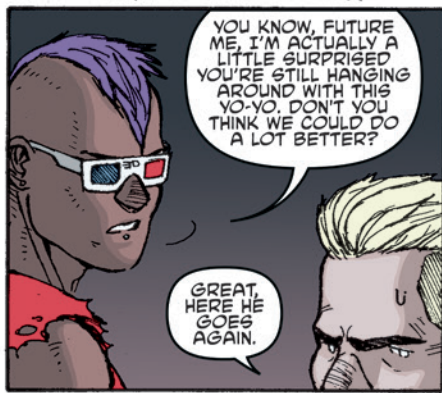
MAN! I FORGOT HOW COOL THIS WAS. I WAS FRESH OUT OF THE ARMY, MET BACK UP WITH YOU, BEBOP, AND WE WERE UNSTOPPABLE.

YOU THINK THIS IS COOL? LOOK AT YOU! WHO KNEW I'D BECOME A SUPER TOUGH MUTANT.



OH, YEAH, YOU KNOW, ME AND ROCKSTEADY HERE ARE MAYBE THE TOUGHEST GUYS AROUND.

THERE'S NO MAYBE ABOUT IT, BEING MUTANTS? YOU GUYS ARE GOING TO LOVE IT.



YOU KNOW, FUTURE ME, I'M ACTUALLY A LITTLE SURPRISED YOU'RE STILL HANGING AROUND WITH THIS YO-YO. DON'T YOU THINK WE COULD DO A LOT BETTER?

GREAT, HERE HE GOES AGAIN.



OH, YEAH YEAH. WE HAD THAT FIGHT. WE STOPPED HANGING OUT FOR LIKE A YEAR. IT WAS TERRIBLE. REMEMBER THAT, BEBOP? I MEAN, WHAT WAS THAT ALL ABOUT, RIGHT?



I'LL TELL YOU WHAT IT WAS ALL ABOUT.

IT WAS BECAUSE I GOT KICKED OUT OF THE GANG AND WHEN I WANTED YOU TO QUIT THE GANG TOO, YOU KNOW, CUZ WE WERE PALS, YOU WOULDN'T.

BUT THE BOSS WANTED TO KEEP ME FOR MY ARMY EXPERIENCE. I HAD A GOOD THING GOING.



YEAH! THAT'S RIGHT! YOU SHOULD QUIT THE GANG. I THOUGHT I WAS MAD ABOUT THERE NOT BEING ENOUGH TOILET PAPER, BUT FUTURE ME IS RIGHT!

AW, OKAY, BUT THAT'S ALL WATER UNDER THE BRIDGE NOW.

NOT FOR US IT AIN'T!

YEAH, NOT FOR THEM IT AIN'T.



LOOK, BEBOP, I DIDN'T KNOW THAT'S—



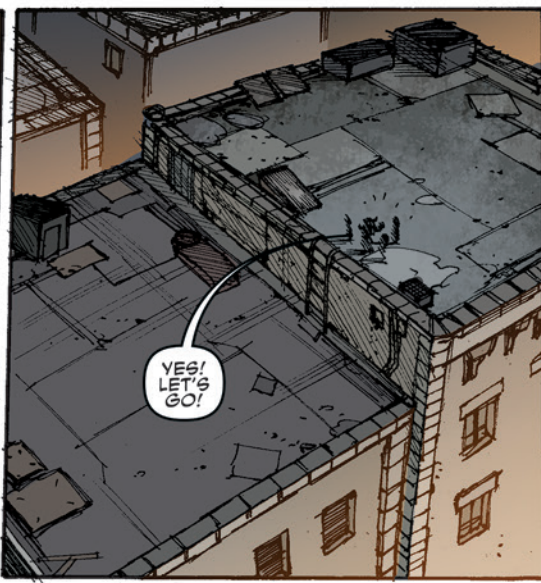
HOLD IT! I GOT A GREAT IDEA. LET'S GET YOU GUYS IN THE FOOT CLAN!

THE FOOT WHAT?

IT'S THE BEST GANG IN THE WORLD. I WISH WE HAD KNOWN ABOUT IT SOONER, AND NOW, WE WILL KNOW ABOUT IT SOONER. HAHA!

MAYBE WE CAN EVEN GET YOU GUYS MUTATED LIKE US.

YES! AND GET SOME FOOD ON THE WAY!



YES! LET'S GO!





BEAT IT, YA RUNT!

PIPSQUEAK JUST DOESN'T GET IT. THIS AIN'T NO PLACE FOR LOSERS! YOU'RE OUT OF THE GANG! HAHHAH GET IT, BEBOP? HE'S THE ONE WHO'S OUT.

SO WHAT NOW, BOSS?

THE CRETACEOUS PERIOD.

THOUGH ROCKSTEADY AND BEBOP ONLY WENT BACK TO THE YEAR 2000, THEY WILL ALSO EVENTUALLY END UP HERE AND IF THOSE BONES ARE ANY INDICATION, WHEN I SAY "END UP HERE" IT WILL REALLY BE THE END.



BUT LET'S NOT GET AHEAD OF OURSELVES.

SILENCE YOUR MISERABLE YAP IS WHAT NOW! OR YOU'LL GIVE US AWAY.

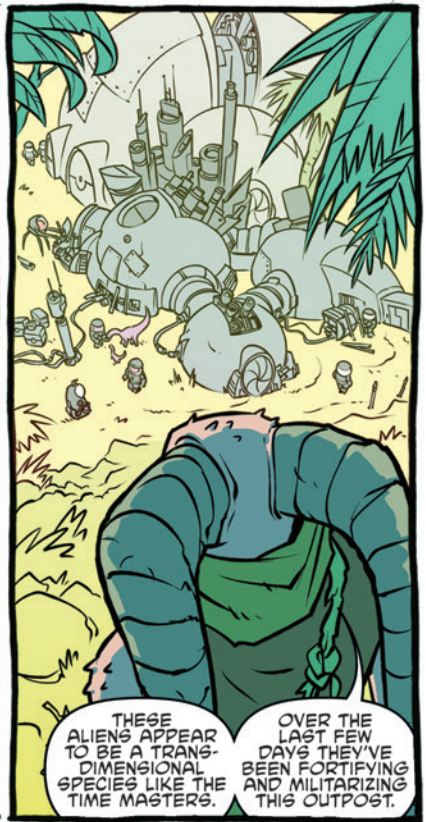
SOON I SAVANTI ROMERO WILL BE FREE OF THIS EXILE. I'LL NOT HAVE THIS CHANCE BUNGLED BY YOU.



JUST POINT US AT WHAT TO SMASH, SAVANTI BOSS.

MUSIC TO MY EARS. SEE HERE IN THIS VALLEY?

I POINT YOU AT THEM.



THESE ALIENS APPEAR TO BE A TRANS-DIMENSIONAL SPECIES LIKE THE TIME MASTERS.

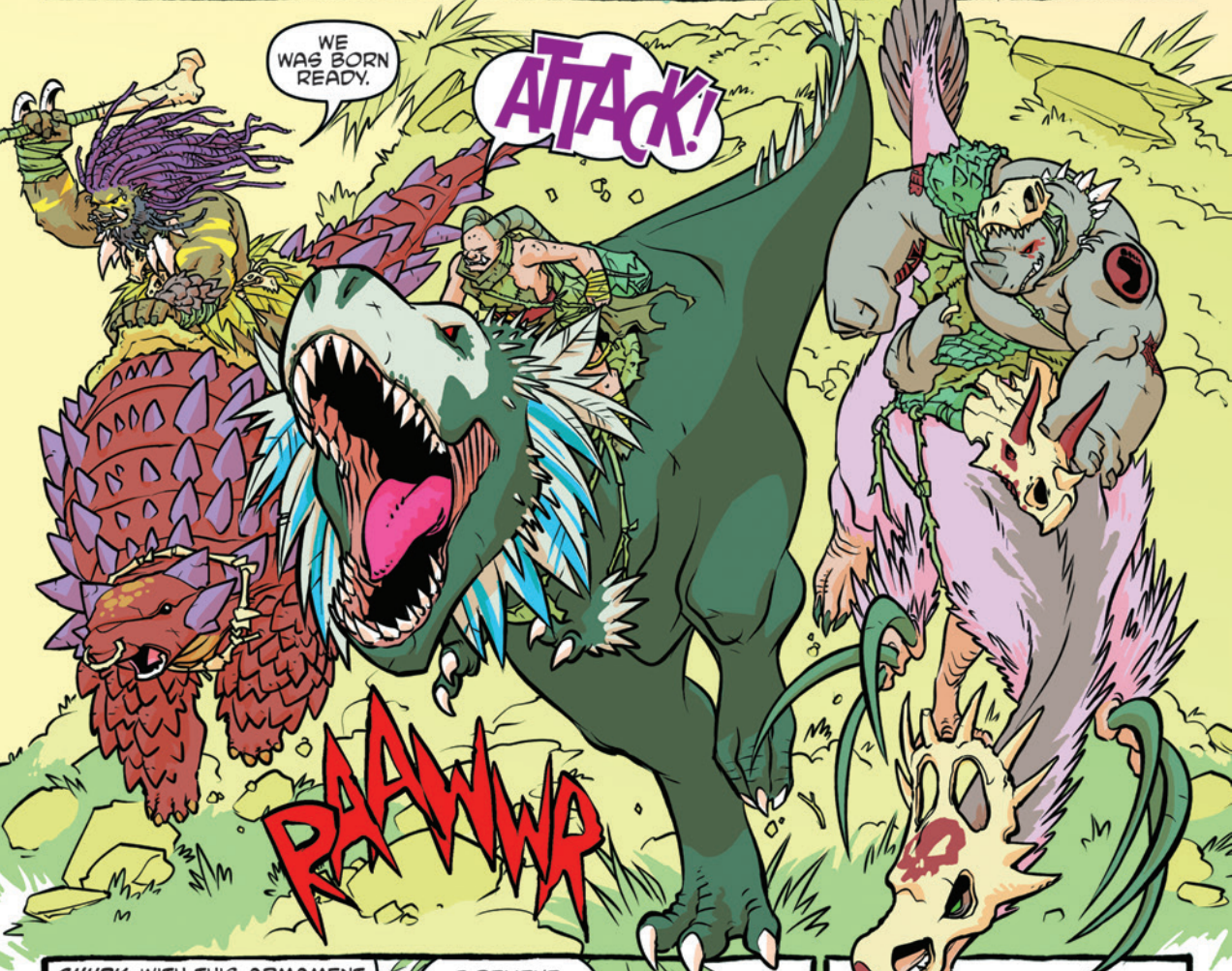
OVER THE LAST FEW DAYS THEY'VE BEEN FORTIFYING AND MILITARIZING THIS OUTPOST.



THE FATES BROUGHT YOU TO ME, BEBOP AND ROCKSTEADY.

TOGETHER, WE WILL DESTROY THEM, TAKE THEIR TRANS-DIMENSIONAL TECHNOLOGY, AND GET BACK TO THE 79TH DIMENSION, THE DIMENSION OF THE TIME MASTERS.

ARE YOU READY?



WE WAS BORN READY.

**ATTACK!**

**RAAAA**

CHURK, WITH THIS ARMAMENT WE'LL BE READY FOR ANY INTELLIGENT WARRIOR LIZARDS THIS WORLD HAS TO OFFER.

I BELIEVE AMBASSADOR QUANIN WILL BE PLEASSED WITH—

HUH?