

"SIMPLE."

DARK HORSE COMICS AND 20th CENTURY FOX PRESENT

SCRIPT BRIAN WOOD

WHAT IS IT?

IT'S HAPPENING.

ART RICCARDO BURCHIELLI

COLORS DAN JACKSON

WHAT'S HAPPENING?

END SESSION

LETTERING NATE PIEKOS OF BLAMBOT®

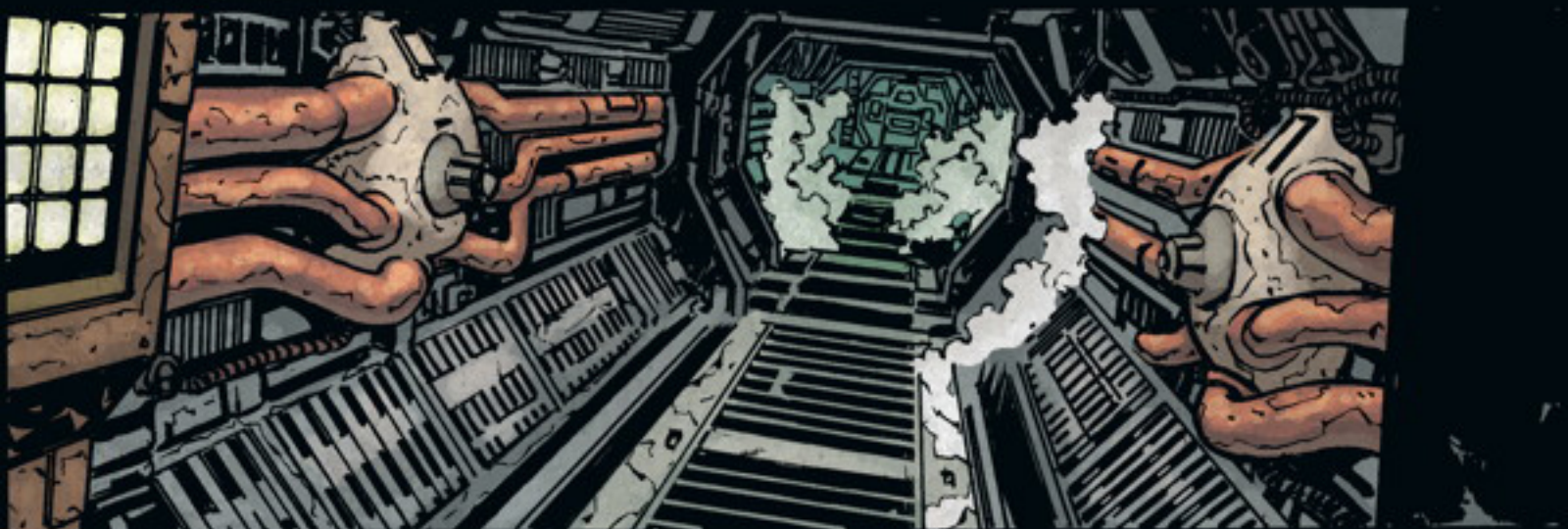
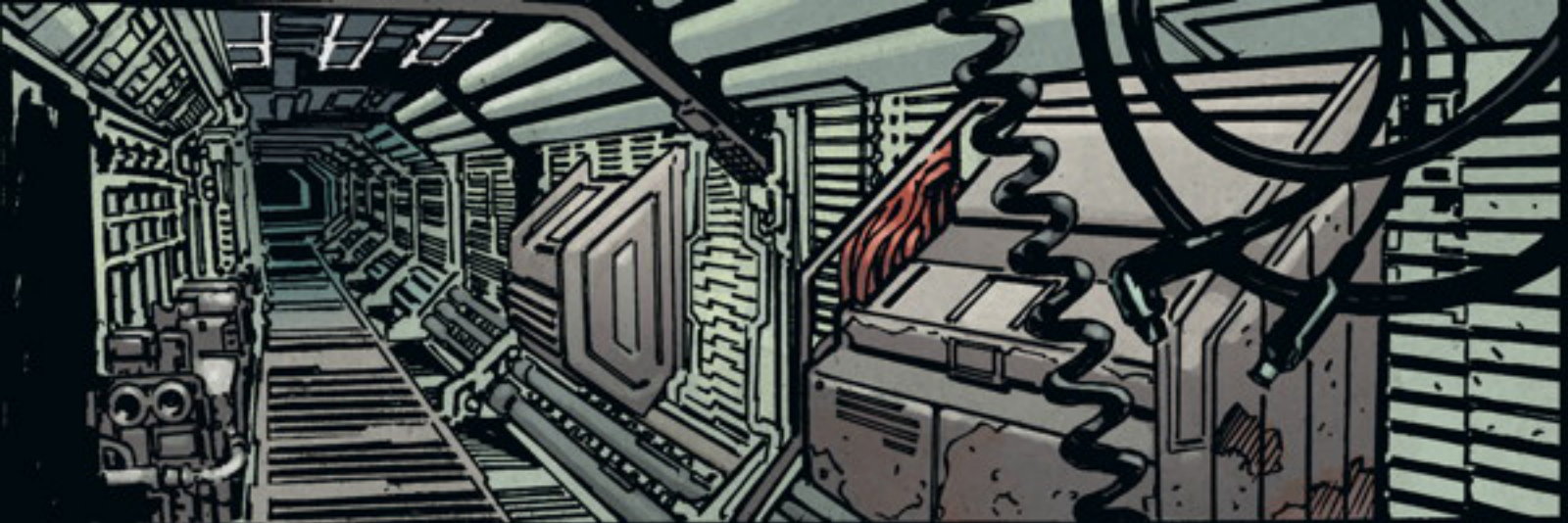
ALIENS™

DEFIANCE

EPISODE THREE MUTINY

GRAB YOUR RIFLE.

QUICKLY.



EXPLAIN
THIS "NEARFIELD"
AGAIN?

WEYLAND-YUTANI
DESIGNED A LOCAL AREA
NETWORK PROTOCOL FOR
ITS SECURITY SYNTHETICS.
WE'RE INTERCONNECTED,
SHARING DATA OVER SHORT
DISTANCES WHEN ON
DEPLOYMENT.

SO WHAT'S
THE THREAT
FROM WEYLAND
PROPER?

IT'S A LOCAL
NETWORK FOR *US*, BUT
H.Q. CAN DIRECT IT FROM
LONG DISTANCES. WHICH IS
WHY I DISABLED IT THE
MOMENT WE WENT OFF
MISSION.



THIS WAS NECESSARY. WEYLAND-YUTANI WOULD HAVE COMPELLED US TO BRING THE *EUROPA* IN.

UNLEASHING ALIEN HELL ON EARTH, GOT THAT.



TO MY SQUAD, THIS WAS UNPRECEDENTED. TO A SELECT FEW, UNACCEPTABLE.

WHILE YOU SLEPT IN STASIS, I PUT DOWN THE FIRST MUTINY.

WAIT THE FIRST MUTINY? I THOUGHT THEY WERE KILLED FIGHTING THE ALIENS.



IT WAS ALL ONE AND THE SAME. A CHAOTIC BATTLE. LOTS OF CONFUSION, LOTS OF SIGNAL INTERFERENCE.

BUT NOW IT SEEMS THOSE WHO PLEDGED LOYALTY TO THE MISSION ARE EXPERIENCING A CHANGE OF HEART. TO USE AN EXPRESSION.

SO THEY TURNED THE NETWORK BACK ON.

WHY AREN'T YOU AFFECTED BY IT?

