



WHEN WERE YOU PLANNING ON TELLING ME?



WHEN?

FWAP



YOU WERE GOING TO TELL ME, WEREN'T YOU?

FATHER GABRIEL LLOYD, EXORCIST.

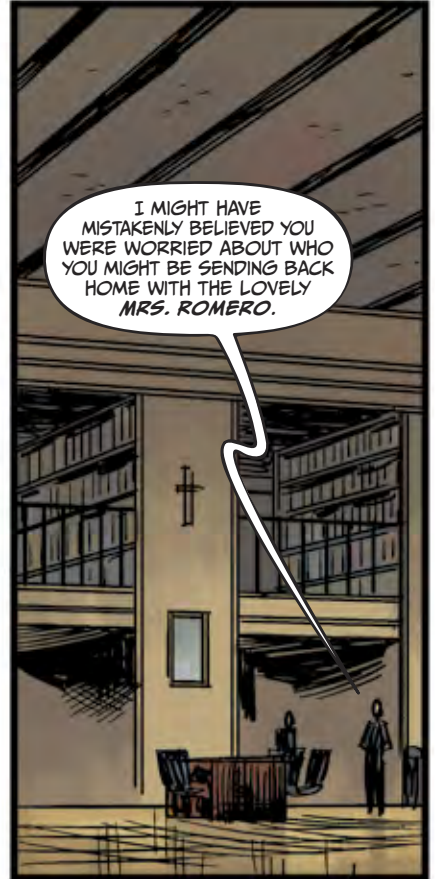
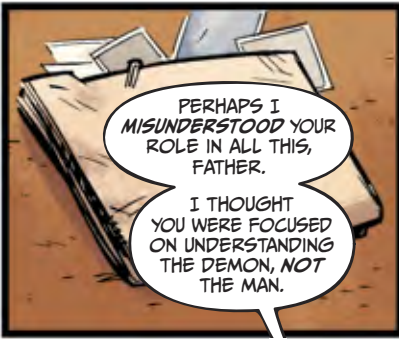


DON'T YOU THINK IT MIGHT BE IMPORTANT TO KNOW WHO I'M DEALING WITH?



WOULD IT HAVE MATTERED?

MARIK PROCTOR, SENIOR PROJECT COORDINATOR, KERBEROS INITIATIVE.



"YOU CAN NEVER KNOW THE *SECRETS* THEY CARRY WITH THEM."





WE
ARE REMINDED
BY DEATH THAT
WE LIVE IN A
WORLD THAT HAS
FALLEN...

IMPERFECT.

FLAWED
AND WITH LIMITATIONS
THAT ARE TOO MUCH
TO BEAR.

STANDING
HERE... WE ARE
REMINDED OF
THE *SHADOW*
CAST UPON EACH
AND EVERY SOUL
BY *SIN*.

SIN
FOLLOWED
MAN, AND *DEATH*
FOLLOWED
SIN.

A large, close-up illustration of a man's face with a pained expression, surrounded by a dense field of yellow flowers. Below the face, a crowd of people in a raincoat and umbrellas is visible, looking towards the man.

YOU SHOULD HAVE BEEN THERE.

YOUR WIFE DIED... AND YOU WERE HERE... GETTING


BUT YOU SHOULD HAVE BEEN THERE.

A rectangular panel with a red, wavy, abstract background. In the center, there are several pairs of eyes and a mouth, suggesting a distorted or monstrous face.

YOU WERE ANGRY, WEREN'T YOU?

SO ANGRY THAT SHE COULD BE SO CARELESS.

FURIOUS THAT SHE COULD JUST GIVE UP ON EVERYTHING.

A close-up illustration of a pair of intense, wide eyes with a pale, greenish-yellow skin tone around them.

SO PISSED THAT SHE COULD JUST ESCAPE LIKE THAT.

WERE YOU TRYING TO PUNISH HER?

An illustration of a man in a suit lying face down on the ground, appearing motionless.

HE'S COMING OUT OF IT.