

MOUSE GUARD: EGENDS OF CUARD THE GUARD VOLUME THREE: ISSUE FOUR OF FOUR

THE LAMENT OF POOR LENORA

ART & STORY BY BECKY CLOONAN

THE WATCHER'S STONE

ART & STORY BY RYAN JANG

DEEP AND DARK

ART BY AARON CONLEY
STORY BY FABIAN RANGEL JR.
COLORS BY RICO RENZI & CASSIE KELLY
LETTERS BY EVELYN RANGEL

ADDITIONAL PAGES BY DAVID PETERSEN

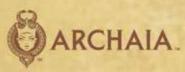
COVER BY DAVID PETERSEN

DESIGNERS JILLIAN CRAB & SCOTT NEWMAN ASSISTANT EDITOR CAMERON CHITTOCK EDITORS DAVID PETERSEN & BRYCE CARLSON

SPECIAL THANKS TO RESECCA TAYLOR

On the Coper:

It is fabled that in the abandoned northern mink tunnels of Darkheather, a daring mouse hunting for raw textile silk came upon a rather welcoming covey of moths. Enchanted by the fireflies he'd brought along for light in those dark passages, the moths and their kin coronated him as their potentate and gave him royal command throughout those echoing tiled halls.



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