



YOU'RE NOT LOST LIKE YOU WERE IN THE BIG ONE, ARE YOU, BOB?

THIS ISN'T THE SOUTH PACIFIC, YOU KNOW, WHERE YOU CAN JUST FLY AROUND UNTIL SOMETHING LOOKS FAMILIAR...

THERE'S ACTUALLY A CRIME SCENE WE NEED TO GET TO TONIGHT...



LOOK, KID; THE SNOWBALLS CAN'T LEAVE THE PAVEMENT...

...I'VE GOT TOO MANY TICKETS AS IT IS...

WE'RE NOT JUST BOMBIN' AROUND, Y'KNOW; I KNOW WE'VE GOT PLACES TO BE...



WHAT'S THE SKINNY, KIT? WHY'D THE OLD MAN SHAKE US OUT?

SOME SHOOTING DOWN IN THE DISTRICTS. KID PLUGGED A JANITOR.



YOUR STATION
MANAGER ROUSED
ME OUT OF MY POKER
GAME TO BABY-SIT
YOU GUYS ON A
STIFF RUN?

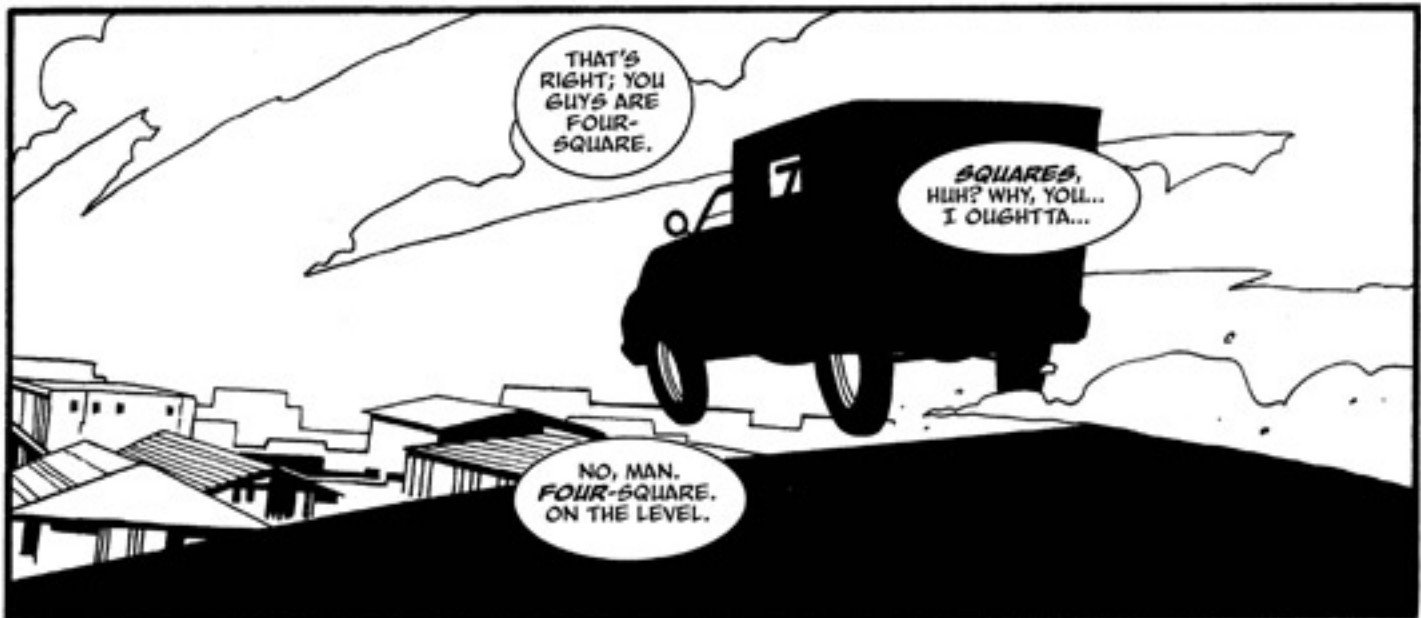
WHAT, ALL
OF A SUDDEN
YOU DON'T WANT
TO HOLD OUR
HANDS?



LOOK, CHET, I GOT NOTHING
AGAINST YOU GUYS. LOOKS
TO ME LIKE YOU KNOW WHAT
YOU'RE DOING.

THE NETWORK'S
JUST GOT ME HERE ON
A MEET-AND-GREET. I'M
NOT *SPYING* ON YOU,
FOR PETE'S SAKE.

KEEP A COOL
TOOL, CHET. BOB'S
RIGHT. JUST BECAUSE
THE NETWORK WANTED A
BIG SHOT TELEVISION GUY
TO KEEP AN EYE ON US, IT
DOESN'T MEAN HE DOESN'T
HAVE *SOME* FAITH IN US.



THAT'S
RIGHT; YOU
GUYS ARE
FOUR-
SQUARE.

SQUARES,
HUH? WHY, YOU...
I OUGHTTA...

NO, MAN.
FOUR-SQUARE.
ON THE LEVEL.



LOOK,
THE NETWORK
JUST *SET UP*
CHANNEL
SEVEN...

...AND THE
BOYS BACK IN
NEW YORK AREN'T
SURE WHAT *THEY'RE*
DOING YET, IF YOU ASK
ME, MUCH LESS HOW
YOU GUYS ARE
HOLDING UP.

THE NETWORK
JUST WANTS SOME
REASSURANCE THAT
EVERYBODY OUT
HERE IS ON THE
SAME TEAM.



JUST BECAUSE WE CAME FROM THE PAPERS DOESN'T MEAN WE DON'T KNOW HOW TO HANDLE A STORY. WE'D BEEN DOING ALL RIGHT UNTIL THE NETWORK BOUGHT OUT THE OLD MAN.

AT LEAST THEY LET HIM KEEP HIS JOB.



AND WHO ELSE COULD DO IT HALF AS GOOD AND HALF AS FAST?

YA GOTTA ADMIT, OL' CHET HERE CAN HANDLE THE CAMERA, TOO.

STILL PICTURES, MOVING PICTURES, I KNOW WHAT I'M DOING.

SURE, KID. THAT'S WHY YOU'RE HERE. AND THE MOVIE STAR BACK THERE NOT ONLY KNOWS A GOOD STORY, BUT HE LOOKS GOOD ON CAMERA. HE'S A REGULAR *FESS PARKER*... BUT MORE THAN THAT, THE FOLKS LISTEN TO WHAT HE HAS TO SAY. THE CHANNEL SEVEN REVENUES HAVE JUST CAUGHT THE EYE OF THE BEAN COUNTERS BACK EAST.



YOU GUYS COULD DO WHATEVER YOU WANTED BACK WHEN YOU WERE UNDER THE RADAR SCREEN, BUT NOW YOUR DOPES ARE PULLING IN THE GREEN.

WE'VE GOT SPONSORS UP THE YING-YANG WAITIN' IN LINE TO THROW MONEY AT US. JUST SO'S THEY CAN BE ASSOCIATED WITH WHATEVER EGG YOU CRACK NEXT.



WE'RE DOIN' ALL RIGHT.

ALL RIGHT? KIT, I WOULDN'T BE SURPRISED IF YOU TWO WERE RUNNING THE NETWORK IN TEN YEARS.



THEN WE'LL MAKE SURE YOU STILL HAVE A JOB... AS OUR CHAUFFEUR.



MURDERS AND ACQUISITIONS

AN ASTRONAUTS IN TROUBLE ADVENTURE

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WHOA, THERE, BIG FELLA. NOTHING TO SEE HERE.

WHYN' CHA GO BACK TO BED?



WE LET A LOT OF WATER GO UNDER THAT BRIDGE JEFF, BUT YOU MEAN TO TELL ME YOU'RE GONNA STOP A COUPLA HONEST JOES TRYNNNA WORK A CRIME SCENE?

SORRY, KIT; I DIDN'T SEE YA.

AND THIS KID'S GOTTA HAVE GROWN A FOOT SINCE I SAW HIM LAST.



THAT THING THERE'S GOTTA BE HEAVIER THAN THAT OLD BROWNIE YOU USED TO SNAP FOR THE TRIB.

BROWNIE...! ONE SIDE, JESTER, AND LET A MAN DO HIS JOB.



HOSE IT DOWN FOR THE B-ROLL. CHET AND I'M GONNA TALK WITH THE SKIPPER, HERE.



JEEZ LOUISE, I STEPPED IN SOMETHING GOOEY, AGAIN.

