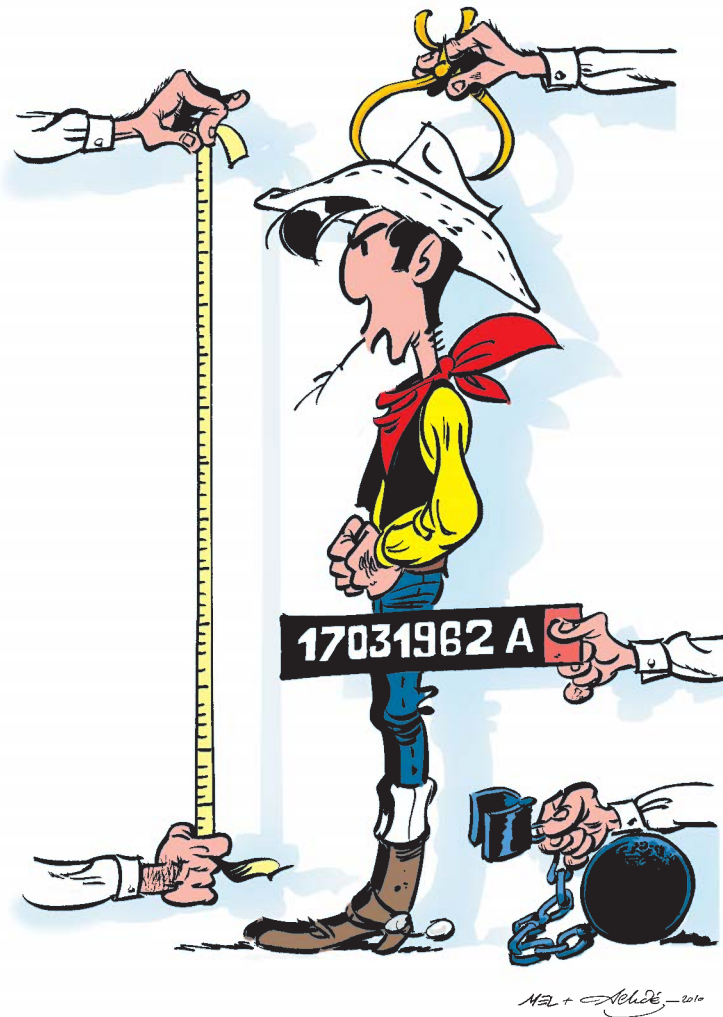


A LUCKY LUKE ADVENTURE

LUCKY LUKE VERSUS THE PINKERTONS

ACHDÉ, PENNAC
& BENACQUISTA
IN THE STYLE OF MORRIS



COLOUR WORK: ANNE-MARIE DUCASSE



Morris, a genius of the ninth art!

The father of Lucky Luke was born in 1923 in Kortrijk, Belgium. After starting out in cartoon studios, he created Lucky Luke, his world and the main characters of the series, whose first adventures would appear in 1947 in *L'Almanach de Spirou*. For several years, Morris plied his trade in the United States with his friends André Franquin and Joseph Gillain and the stars of the satirical *Mad* magazine, Kurtzman, Davis and Wood; meanwhile, Lucky Luke quickly found its place in the world of comics thanks to its simple design, its expressiveness and the instincts of its creator. In fact, Morris's way with words brought forth the now-famous phrases "The man who shoots faster than his shadow" and "the ninth art."

Ten volumes later, he met René Goscinny, who would become Lucky Luke's writer. Several others followed in his footsteps. Today, the saga of the Lonesome Cowboy created by Morris encompasses close to 90 albums. Early on, Morris displayed a passion for film and animation, and he closely monitored the many adaptations of his work.

It was during production of the final 52 episodes of the series, titled "The New Adventures of Lucky Luke," that Morris passed away on July 16, 2001.

He remains one of the superstars of comic book creators. His characters and the world he created have become eternal.

* Cartoon of Morris by the artist himself

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