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**Alternate Cover by Douglas Paszkiewicz
(Mad Magazine, Arsenic Lullaby)**

**INDIE
COMICS
magazine**

Aazurn Publishing

64 pages

**of the Best Story and Art from
Independent Comic Book Creators.**

8 COMPLETE STORIES in This Issue!

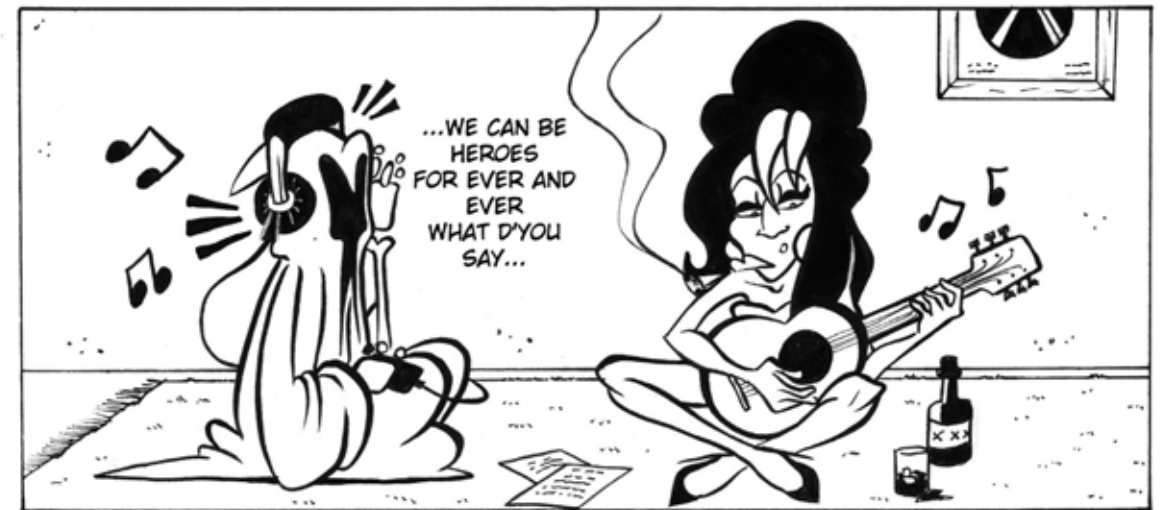
DAN DAVIS is the Texas born, New York City based comic and screenplay creator of Legend of the Spirit Stalker, a supernatural western tale of a Native American shaman. A tale of monster hunting set in the context of America's Wild West, Legend of the Spirit Stalker brings together legends of the untamed frontier and the mysticism of Native American lore, while combining sci-fi, fantasy, suspense, horror, and tropes of the old West into a new kind of adventure. Preview selections from the graphic novel and learn more about the screenplay at Spirit-Stalker.com.



Originally from Scotland, **PAUL BRADFORD** was brought up on the British comics that helped twist him into the writer he is today. Now living in Western Australia, he writes comics containing a broad spectrum of themes and ideas. He also writes Gothic poetry under the pseudonym Hierophantom and has produced small press "zines" through his company Inertia Publications. The Good Samaritan is an introduction to his "Noir" inspired Undercurrent series of comics. For ongoing updates on all things relating to Paul's comics visit his blog at inertiapublications.blogspot.com.



MADDALENA CARRAI is a biotechnology student with a passion for drawing, art and pop culture. Self taught since the age of four, Maddalena is now studying comics and illustration at a studio in Florence, Italy. Her stories about dead god Morty, Amy and Gaga reflect her love of Impressionism and Expressionism, and her interest in mass media music perspectives, attitudes and images. Trash Music Awards, Behind the Scenes and Monster Ball Tour minis can be read at creepygaga.blogspot.com. To order commissions and keep up on Creepy Gaga news visit Maddalena on Facebook at <http://www.facebook.com/CreepyGagaMononokeMonster>.



KEITH FREDERICK ROBINSON honed his writing skills on various scripts until 2011 while Arcana Studios picked up the rights to Robinson's Modern Hood in 2009. The original graphic novel is in development. In 2011 he self published Growing Pains under the 11/88 Studios banner, a story about a son's journey for justice. With the help of Jethro Morales, Tyler Sowles, MaGnUs and Nick Caldwell, Keith will debut The Legend Killer this month at the Cherry Capital Con and online digitally. See more at 11-88-studios.blogspot.com and [facebook.com/1188Studios](https://www.facebook.com/1188Studios).



Writer/Creator: Keith Frederick Robinson • Art: Jethro Morales • Letters: MaGnUs • Edited: Nick Caldwell



The **STUDENTS OF THE UNUSUAL** comic series is filled with horror tales based on the myths, legends and history of the beautiful state of Florida. The series is published by 3 Boys Productions, founded by Terry Cronin, Jeff Hall, Bob Lizek and Pat Martin. Terry is a film producer/director/dermatologist who works with the team to produce the annual Melbourne Independent Filmmakers Festival. They are currently producing *Adventure Chefs*, a reality show where contestants hunt, forage and gather food to prepare fine dining for judges. **FULL COLOR** books can be bought at StudentsOfTheUnusual.com.

STUDENTS
of the Unusual

The River Dragon

Story by Terry Cronin! • Art by Jorge Calamato
Greyscales and Letters by Gary Scott Beatty
Splash Page by John Stevens

LONG AGO, THIS LAND WAS THE HOME OF MANY INDIANS. THEY WERE MOUND BUILDERS. THEY EVEN HAD A TEMPLE MOUND ON THIS VERY SITE.

THEY BUILT A FINE CIVILIZATION FOR THE TIMES... MODEST, BY WHAT WE'RE ACCUSTOMED TO, BUT PEACEFUL.

BUT, ONE DAY, THEY CAME UNDER ATTACK FROM ANOTHER TRIBE AND THEY WERE NO MATCH FOR THESE WARRIORS.

WHEN ALL LOOKED BLEAK, THEIR SHAMAN CALLED UPON THE DARKEST FORCES TO PROTECT THEM.

A TREMENDOUS *DRAGON* APPEARED AND TORE INTO THEIR ENEMIES

ONCE AGAIN, THEIR HOMES WERE SAFE.

BUT, FOR ITS HELP, THE DRAGON ASKED FOR SOMETHING IN RETURN.

CALAMATO

In 1997 **ANTHONY CACIOPPO'S** Kaso Comics made its debut at New York City comic book conventions with the release of *The Indestructible Man*, the character made famous on the silver screen by Lon Chaney Jr. Kaso has since released archaeological adventure *The Risen and the Dead*, suspense tale *Twisted*, the *Action Anatomy* artist sourcebook, posters, CDs, apparel and even *Strathmore* comic book layout pages and storyboard templates. Kaso art books include *Heroic Fantasy: Paintings* by Marcus Boas and artist collection *Pulp SF Pinups*. Matt Burton-Agent Zero takes the Kaso universe to the world of espionage. Kaso products can be purchased at **KasoComics.com**.



ERICA J. HEFLIN is writer, editor and publisher at Felinx Publications, a source for independent comics. Webcomics "Of the Grave" and "Robomastix" and a growing collection of minicomics can be seen online at readwebcomics.com. "Of Wolf and Woman," "The Spirit of All" and more will soon see print. An active blog on the site reviews independent titles "and links to kickstarter projects that have piqued our interest." Erica's comic book education began with her work in a comic store. "Before I knew what was happening, I was reading every book on the shelf." Visit Felinx Publications at ReadWebComics.com.

DREAM HONEYMOON

ERICA J. HEFLIN
WRITER

ELIAS MARTINS
ART

RENAN MORAES
GRAYS

RACHEL DEERING
LETTERS

JAMES O'CALLAGHAN
EDITOR

WE'RE WALKING.

YOU SHOULD TAKE NOTE OF THE PECULIAR DESIGN OF MINOAN COLUMNS.

COUNTER-INTUITIVELY, THEIR THICKNESS DECREASES AS--

AS THE STORY GOES, THIS ENTIRE STRUCTURE WAS BUILT BY KING MINOS TO HOUSE HIS WIFE'S MONSTROUS OFFSPRING- THE DREADED MINOTAUR.

--YOU REACH THE BASE.

YOU'RE BORED?

TO TEARS.

"THE GUARDIANS OF THE LABYRINTH OF CRETE HAVE LONG-BELIEVED THAT THE MINOTAUR WANTS SACRIFICES.

"BUT WHAT HE WANTS IS A MOTHER.

"ABANDONED AS A BABE BY HIS OWN FLESH-AND-BLOOD, HE'S SUFFERED UNDERNEATH THE CITY FOR COUNTLESS GENERATIONS, KILLING THE MEN AND KEEPING THE WOMEN.

"UNTIL MALNOURISHMENT AND DEHYDRATION TAKES OUR LIVES."

"THE BODY OF A MAN.

"THE MIND OF AN ANIMAL.

"THE HEART OF A BOY.

"AND ONCE AGAIN..."

"...HE IS ALONE."

DOUGLAS PASZKIEWICZ'S work is regularly featured in Mad Magazine, Too Much Coffee Man Magazine and other national publications. His publication "Arsenic Lullaby" was nominated for the comic book industry's two highest awards, the Eisner award and the Harvey Award, and is distributed across the U.S., Canada, Australia and Europe. He is the creator of the Cartoon fetus, helped bring Voodoo and Zombies back into pop culture, and taught the world to laugh at suicide, abortion, genocide, infanticide, starvation and anyone who tries to make a difference. Merchandise, blog, sketches, the Arsenic Lullaby animated pilot and the new "Devil's Decade" 10 year collection is at ArsenicLullabies.com.

ARSENIC LULLABY

...IN A RUNDOWN THEATER IN TIJUANA

