

This place is not impenetrable.
Its history laid bare in every
foul crack and crevice.

THE Ballad OF OLIVE SILVERLOCK Finale

A MAYYITAN MA QADIRUN YATABAQQA SARMADI
FA IDHA YAJI' AL-SHUDHDHADH FA-L-MAUT QAD YANTAH

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HAVEN'T YOU
LEARNED, OLIVE?
YOU CAN'T FIGHT
AMITY.

SHE'S
INSIDE YOU.
SHE'S **ALWAYS** BEEN
A PART OF YOU. AND
SHE WILL HAVE HER
REVENGE.

PLEASE...
I DON'T WANT
TO DO THIS...

Lies, you
doooooo.



NO! I
DON'T WANT
TO HURT
ANYONE
ELSE!

An eye for an eye.
So many lifetimes
of hurt here on
these lands.



...cobbled together
with reams of steel into
this cage full of
generations of rot.



Today we close the book on
the vile sickness of these
stones and this steel.



Gotham's story
ends here and now.



...THE
ACADEMY.



NOOO!

I WON'T LET
YOU HURT MY
FRIENDS!

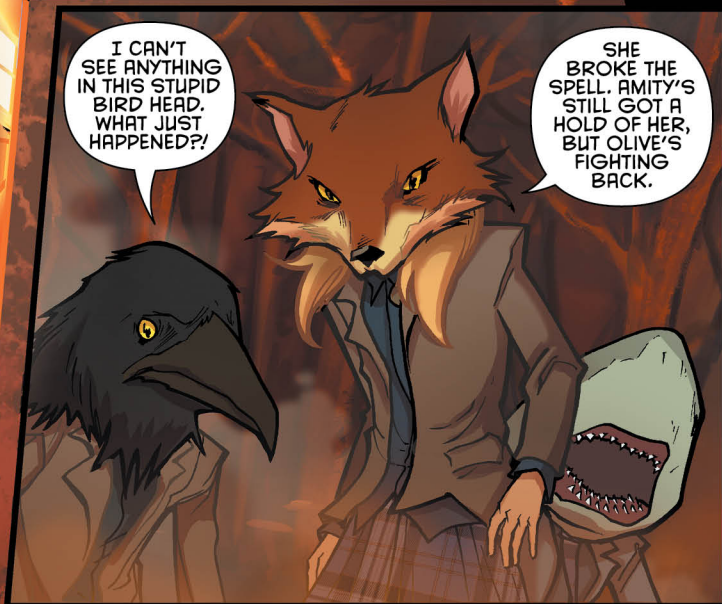


You can't save
them, Olive.

They are a part of
Gotham, and Gotham...

...must...

...DIE!



I CAN'T
SEE ANYTHING
IN THIS STUPID
BIRD HEAD.
WHAT JUST
HAPPENED?!

SHE
BROKE THE
SPELL. AMITY'S
STILL GOT A
HOLD OF HER,
BUT OLIVE'S
FIGHTING
BACK.



WE'VE GOTTA TRY SOMETHING
ELSE IF WE'RE GONNA SEE
THE PLAN THROUGH.

THIS
ISN'T FUN
ANYMORE,
AMANDA.





CHECK IT OUT, GANG--THESE SHOE PRINTS IN THE DIRT... OLIVE'S BEEN HERE!

HMM. BUT I DON'T UNDERSTAND WHAT I'M SEEING. WHY WOULD OLIVE COME TO *THIS* SPOT? THIS AREA ISN'T--

IT'S GOTTA BE THE CENTER OF POWER THAT *MILLIE JANE* WROTE ABOUT IN THESE UNPUBLISHED DIARY PAGES WE GOT FROM BRUCE WAYNE'S PLACE.



HER FRIEND, THE FOX, FROM *HER* TIME, SAID HIS ANCESTOR, *AMBROOS LYDECKER*, DESIGNED BUILDINGS USING THE PRINCIPLES OF SACRED GEOMETRY TO CENTRALIZE AND HARNESS SUPERNATURAL ENERGIES.

IF YOU MEASURE IT OUT ON YOUR MAPS, *MAPS*, YOU'LL SEE THE LEY LINES CONNECT--

YOU'RE RIGHT, POMELINE!

THIS SPOT SITS *EXACTLY* BETWEEN THE ACADEMY, WAYNE MANOR AND ARKHAM ASYLUM!

AMANDA IS OBVIOUSLY FOLLOWING HER CRAZY ANCESTORS' PLAN TO HELP AMITY *BURN* GOTHAM TO THE GROUND BY CHANNELING SUPERCHARGED POWER THROUGH OLIVE.



WHILE Y'ALL ARE GABBIN', GOTHAM IS HURTIN' SOMETHING FIERCE.

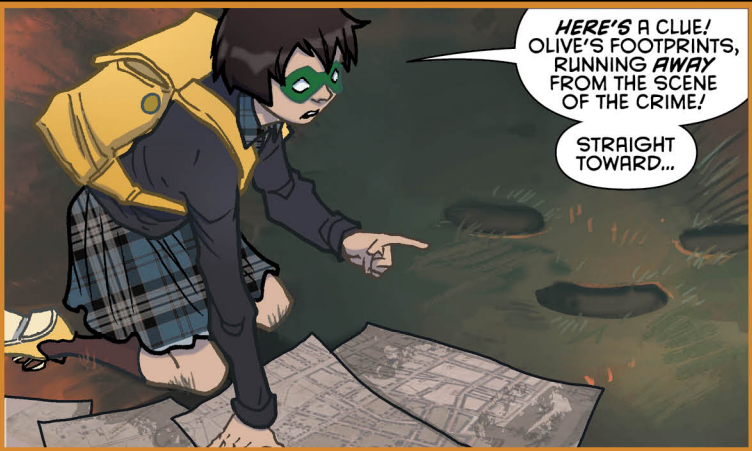
OLIVE MIGHT'VE STARTED THOSE FIRES FROM THIS SPOT, BUT SHE AIN'T HERE NOW...

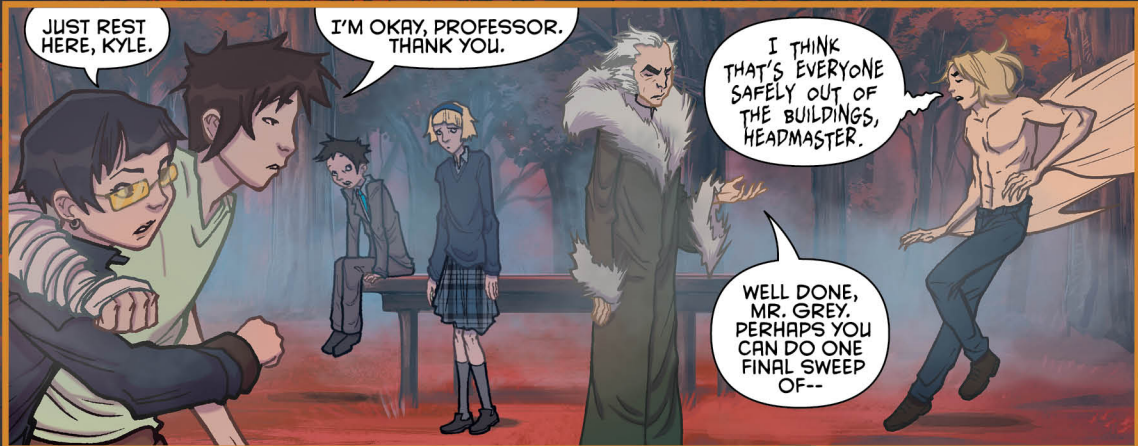
...AND SHE DIDN'T LEAVE A *CLUE* ON HOW TO STOP THEM.



HERE'S A CLUE! OLIVE'S FOOTPRINTS, RUNNING *AWAY* FROM THE SCENE OF THE CRIME!

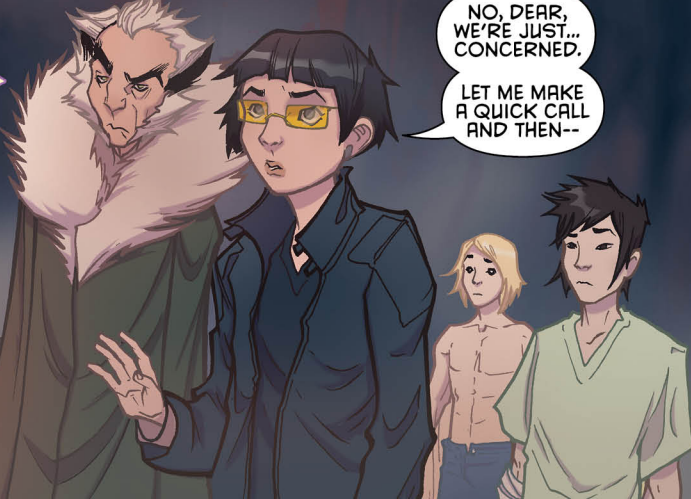
STRAIGHT TOWARD...





Look at them. They all see me as Calamity, the villain.

They see you for who you really are.



This is what happened to my mom. How everyone turned against her.

I won't be seen as a villain like she was. I know I'm a good person. I know it!

I'M SORRY. I'M SO SORRY FOR EVERYTHING.

I'LL DO WHAT I CAN TO SAVE THE SCHOOL!

OLIVE! WAIT!

WHOA, BUDDY. STAY WITH US.

HELLO. AYE, IT'S MACPHERSON. WE MIGHT NEED YOUR HELP...

HEY, SCHOOL CHUMS, WAS THAT OLIVE? WHAT DID SHE SAY?

PROBABLY LOOKING FOR MORE JUNK TO BURN, AMIRITE?

TOO SOON, POM.

MIA! I'VE BEEN WORRIED SICK ABOUT YOU. I LEFT YOU AT SCHOOL TO KEEP YOU **SAFE**.

ME, TOO!

CHECK OUT MY RAD NEW MASK. BET YOU CAN'T GUESS WHO GAVE IT TO ME.

HINT: HIS NAME RHYMES WITH "GROBIN."

"GROBIN" ISN'T A WORD, BUT I THINK I'VE GOT IT.

UGH. THIS IS, LIKE, THE SEVENTH CALL FROM **HEATHCLIFF** TONIGHT AND--

BOOP DOOP DOOP DE DOOP

WAIT... **HEATHCLIFF**. THAT'S IT!

HUH? I THOUGHT YOU TWO BROKE UP AGES AGO.

BOOP DOOP DOOP DE DOOP

SHH. **HEATHCLIFF** USED TO SING THIS DUMB LITTLE SONG ABOUT MILLIE JANE'S **GRAVE**...

I KNOW WHERE AMITY'S **BONES** ARE HIDDEN. C'MON!

RECKON IT MIGHT.

WHAT? WILL THAT SAVE OLIVE?



LA MAYYITAN MA QADIRUN YATAB--

HUH?

The voices have stopped. I can think straight...



MAPS? WHAT ARE YOU *DOING* HERE?

YOU...YOU SHOULD GET AWAY FROM ME. IT'S NOT SAFE--

NO. YOU'RE COMING WITH ME. ALL THIS BURNING STUFF DOWN JUNK STOPS HERE, CALAMITY!



I'M NOT *CALAMITY*, I'M OLIVE. I'M *YOUR* OLIVE!

MY OLIVE WOULDN'T HURT PEOPLE.

YOU'RE *DANGEROUS*. LIKE THE JOKER OR SCARECROW. I'M TAKING YOU IN SO YOU CAN GET THE HELP YOU NEED.

NO! NO! I'M *NOTHING* LIKE THEM, MAPS! I DIDN'T DO THOSE THINGS! IT WAS--



I CAN'T BELIEVE YOU'D JUST--YOU'RE MY *BEST FRIEND!* IF I DON'T HAVE YOU ON MY SIDE...

They're all better off without me.



WAIT! THAT'S NOT WHAT I MEANT! WHAT HAVE I DONE...

COME BACK!

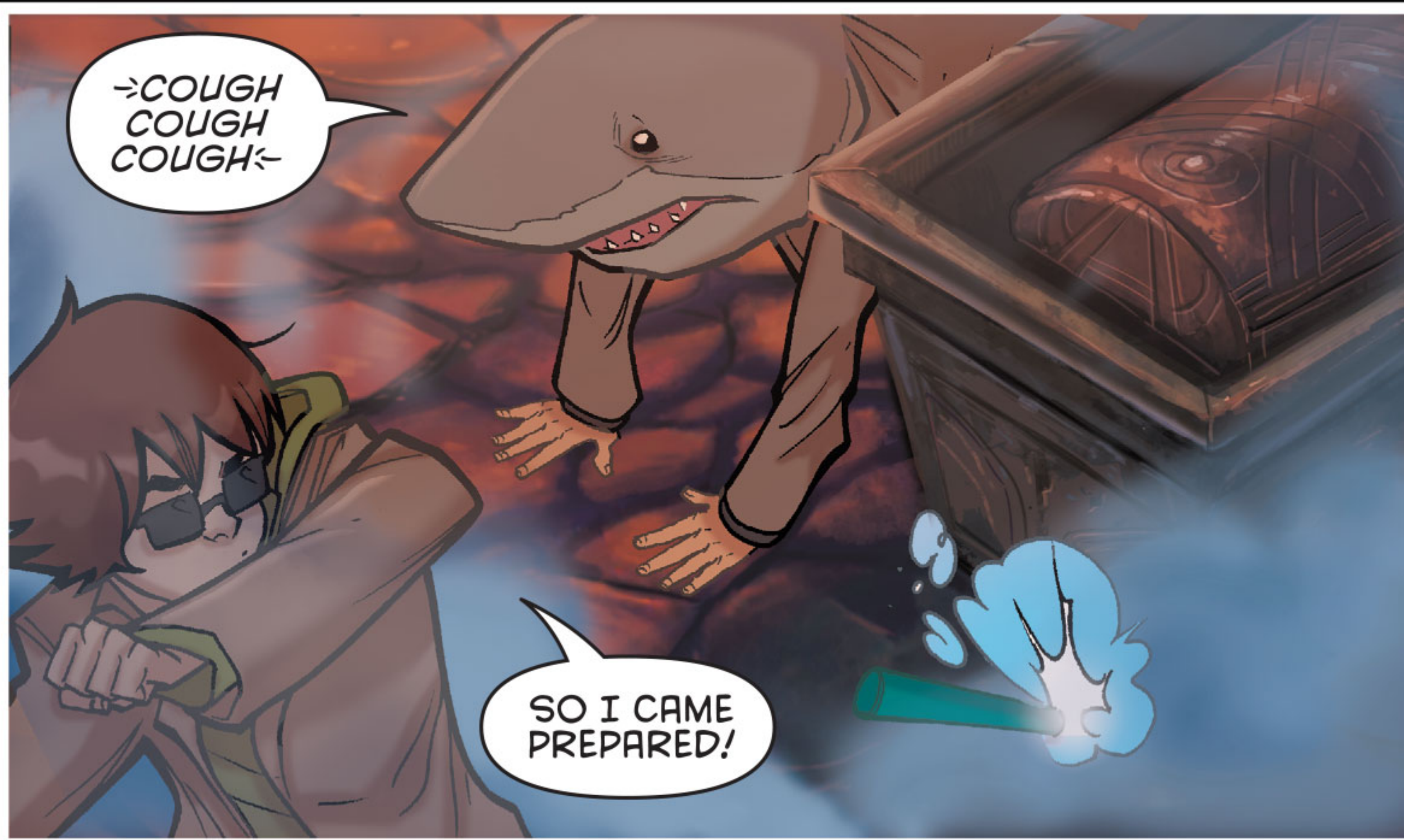


THIS BOOK
ISN'T YOURS
TO TAKE,
FRITCH!

SHARK,
RAVEN, PROTECT
THE ARKHAM
BONES!



I THOUGHT
Y'ALL MIGHT
TRY SOMETHING
FUNNY...



⇒COUGH
COUGH
COUGH⇒

SO I CAME
PREPARED!

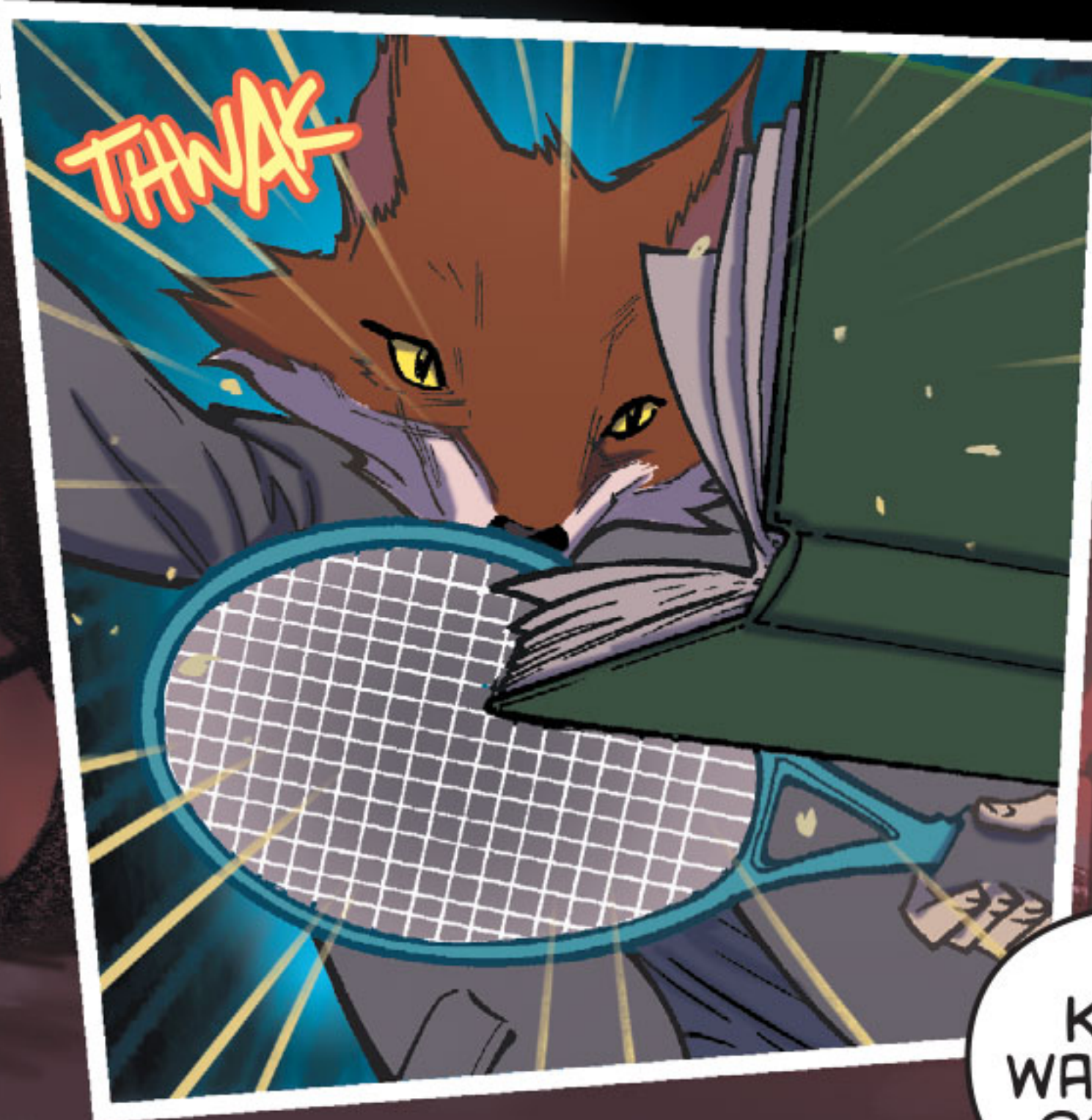


I GOT IT, POM! LET'S
HIGHTAIL IT OUTTA
HERE!

WHERE'S
FOX? SHE'S
GOT THE
BOOK!



AS LONG
AS THE SPELL IS
IN PLAY, AMITY WILL
INHABIT OLIVE'S
BODY AND WE STILL
HAVE A CHANCE TO
TAKE OVER--



NO SECRET SOCIETIES ALLOWED ON CAMPUS, AMANDA!

ACADEMY RULES.

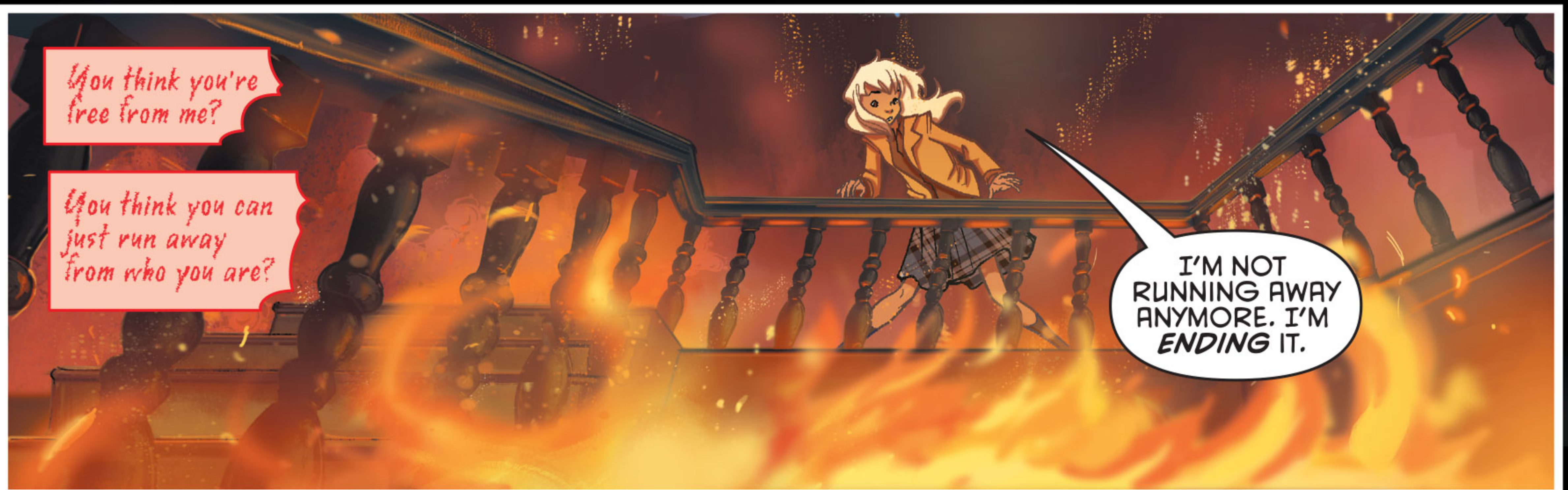
GOOD JOB, BACKHAND!

YEAH, KYLE THAT WAS...**REALLY** SOMETHIN'!



WHAT DO WE DO WITH **THIS** NOW?

WE HEAD TO THE PLACE AMITY LOST HER LIFE ALL THOSE YEARS AGO AND WE SET THINGS RIGHT.



You think you're free from me?

You think you can just run away from who you are?

I'M NOT RUNNING AWAY ANYMORE. I'M **ENDING** IT.



WAIT!

I DIDN'T MEAN WHAT I SAID BACK THERE.

I MEAN, I **DID** MEAN IT, BUT I THINK I WAS **WRONG** TO--

GET **AWAY** FROM ME, MAPS! I DON'T WANT TO HURT YOU!



SYBIL, LET ME HELP YOU! YOUR DAUGHTER NEEDS YOU TO COME HOME SAFELY.

GET **AWAY** FROM ME, BATMAN! I DON'T WANT TO HURT YOU! I DON'T WANT TO HURT **ANYONE**!

OLIVE IS BETTER OFF WITHOUT ME...

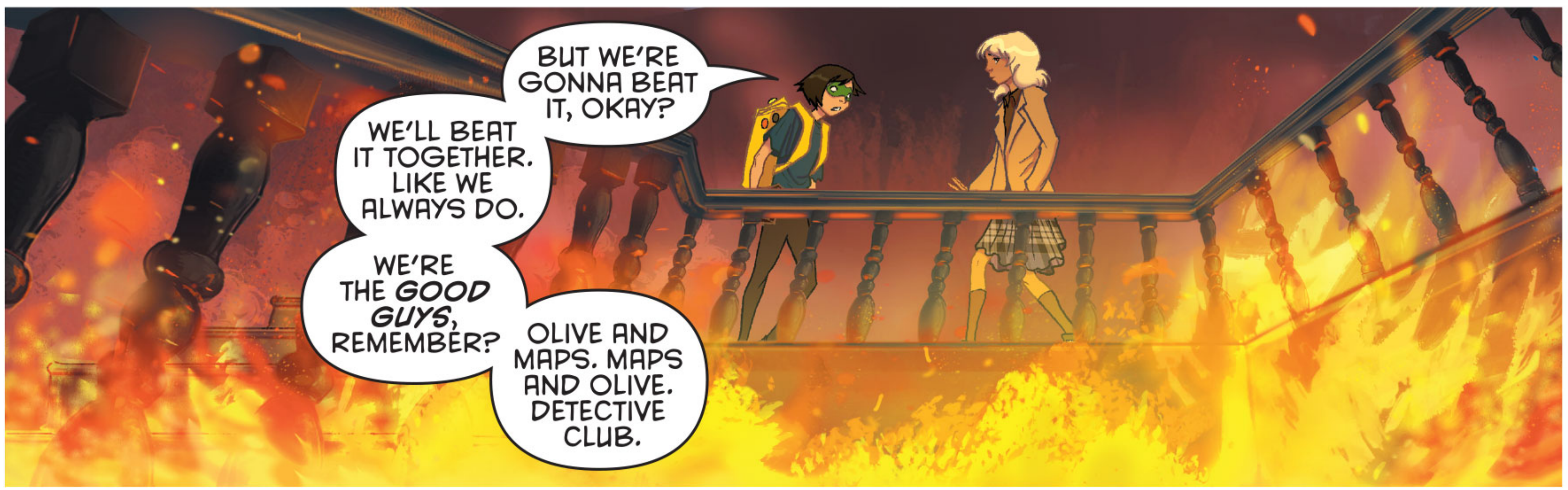


I DON'T EVEN KNOW WHO I AM ANYMORE. YOU'RE ALL BETTER OFF WITHOUT ME...



OLIVE, I'M--

I'M SORRY. I KNOW YOU'RE A GOOD PERSON. I KNOW THERE'S, LIKE, THIS EVIL GHOST THING IN YOU.

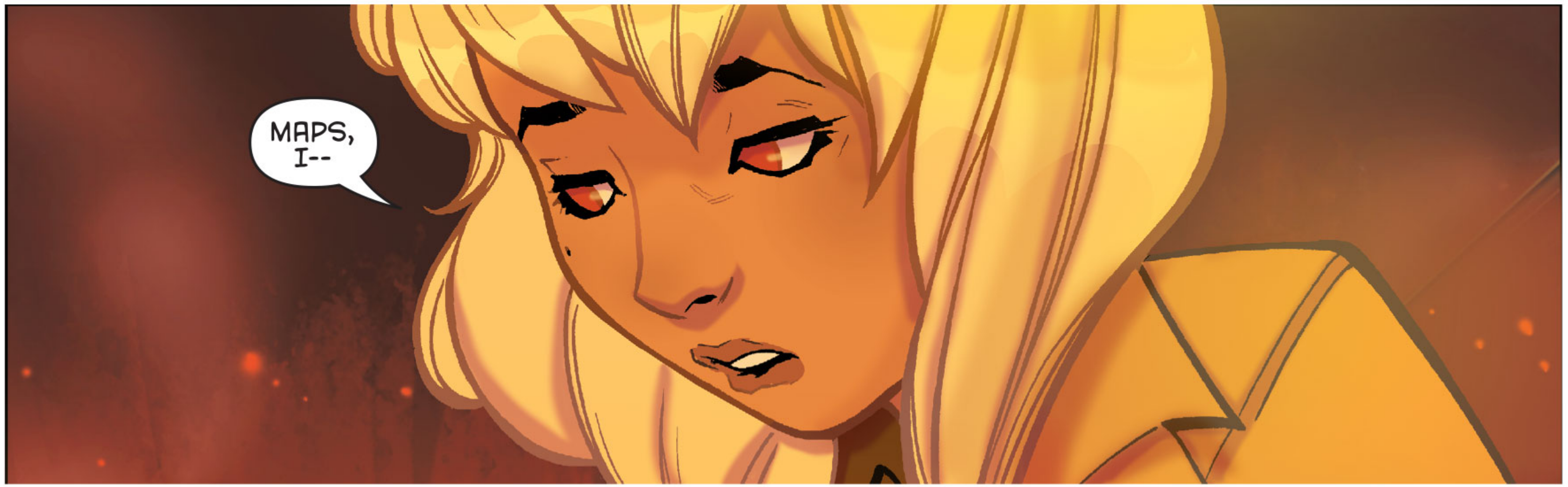


BUT WE'RE GONNA BEAT IT, OKAY?

WE'LL BEAT IT TOGETHER. LIKE WE ALWAYS DO.

WE'RE THE **GOOD GUYS**, REMEMBER?

OLIVE AND MAPS. MAPS AND OLIVE. DETECTIVE CLUB.



MAPS, I--



MAAAAAAPS!

KR2RAACK

OLIVE!!

There is no escape from
your destiny, child. No
escape from meeeeeeeeee.

NO...
ESCAPE...

I'M NOT
LEAVING YOU,
OLIVE! GIVE ME
YOUR HAND!

HELP...
...SAVE
ME...

SNAP OUT OF IT,
SILVERLOCK! GIVE
ME YOUR HAND! LET
ME SAVE YOU!

AAAAAAAAHHH!